The Carmel Pine Cone

Weekly 15¢ April 24 1975

This aerial photo taken in 1964 shows the Carmel Sanitary District plant, the Odello artichoke fields and Carmel Bay

Sanitary district plans for Odello land acquisition
p. 3

Seven teachers retire from Carmel district
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Padres wipe out King City

CARMEL LIBRARY p. 22
BOX 800
CARMEL, CALIF 93921

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Too much expansion

Dear Editor:

As controversy over the future of the Carmel Post Office drags on, it looks as if we in Carmel are letting the Postal Service panic and strongarm us (if possible) in agreeing to whatever they want us to do.

Carmelites have made it clear they prefer to keep their own Post Office boxes and continue to greet new and old friends as they check and collect their daily mail.

What, then is the peg on which the trouble hangs? As with the struggles over the Harrison Memorial Library, Carmel has been trying to be all things to all people and now winds up with too much activity for its facilities. It now looks as if we will return to being a local library for local citizens, and if we can just return to being a local Post Office with traditional box service for local citizens, both problems can be solved in a way which precludes costly building programs while it safeguards the chief charm of our village, its oldtime simplicity and lack of a lust for growth.

It could work no hardship for the Postal Service to lighten the Carmel postal business and provide outside-of-city residents with rural delivery at the mouth of Carmel Valley.

Should the Carmel Post Office be arbitrarily closed as we've been warned, I'd like to see how newspaper and magazine writers across the nation commented on such a vindictive act toward a village whose whole character rests on continuing tradition. It wouldn't be good publicity for the Postal Service.

Then, too, we could become the only community around whose population had not shrunk but who was wiped off the postal map. It's hard to envision this happening, isn't it?

It begins to look as if county library service will be provided, in time, for outside the village, from outside the village, leaving our thoroughly delightful library still open to all who come to read and enjoy its friendly, inviting reading room. It should be possible by remaining firm about choices, to show the Postal Service Carmel citizens want their own Post Office and trust the service to be capable of caring for outlying residents in whatever way does not wreck havoc with our long-established local mail-by-box delivery.

Sticking to our guns will prevent needless additional building at Sunset and added daily traffic for home-owners in the area. Finally, most people must enjoy the Post Office corner traffic jams as giving time to look around and enjoy the village scene, because there are lots of ways to drive around and avoid the corner if you really want to hurry. The fun of it all is being leisurely and waiting your turn to park or turn, and all over town it happens in the best of humors as part of the pattern of living in or visiting Carmel.

Having criticized the appearance of the Library recently, I would like to voice appreciation of a steady improvement in the main reading room and contriving more shelf space for books. When the orange metal files leave the reading room, that will complete the cure.

Roy J. Wellman
Carmel

Train service

Dear Editor:

Since I'm away from Carmel a great deal of time, I miss many issues and I've lost track of progress on the train plans.

I travel back and forth from Palo Alto to Carmel-Monterey very often, and I am so damn sick of the lengthy bus schedules, the changes, and the criss-crossing of the whole central California between San Jose and Monterey that I'm about out of my mind. Since there are four busses every day which way from San Jose to Monterey, which I find generally full (at least half to two-thirds full) all the time, it is clear that there is the business available for the trains. Thus there is no doubt about riders IF, of course, clean cars, courteous service and **practical schedules** are provided.

When the Metroliners were just being planned in the east between New York and Washington, I wrote a magazine article in which I predicted--against all the usual anti-railroaders and the strong bus lobbyists--that passenger service would increase rapidly when the new trains were in operation. They, too, began with only one or two trains going each way each day, and it was only a year or so before they were running hourly service every day between about six in the morning and mid-evening. Trains were full to capacity and near capacity all the time, and the increase in daily runs was delayed for awhile only because the required number of new metro cars weren't built. The point I am trying to make is what Senator Pell made when Amtrak was first being discussed: give the American people good trains, and they'll ride them for the very obvious reason there is no better way to travel than a straight rail-track line between two given points. The argument that people haven't been riding trains because they prefer cars is clearly propaganda because post-war bus transportation increased as rapidly becuase the railroads (which means their executives) intentionally discouraged travel by train by refusng to build new equipment and by intentiaonally mistreating passengers and terminals alike.

There is another fallacy in anti-railroad propaganda: that train travel was destroyed by airplanes. Busses weren't destroyed by airplanes, and the relevant point here is that the 3,000 mile line between the east coast and west coast, like any long line, is basically made up of a lot of short lines. And one of those short lines we need now is the one between San Jose and Monterey. As an example, I will cite my trip back to Palo Alto from Monterey yesterday:

Left Monterey 6:55 pm
Arvd Salinas
Sat in Salinas depot ..... 1:05 minutes
Left Salinas 8:45 pm
Arvd San Jose 10:45 pm ..... 1:20 minutes
Sat in San Jose depot ..... 55 minutes
Left San Jose 11:00 pm
Arvd Palo Alto 12:05 am
(15 mins late) ..... 1:05 minutes
Total time Monterey
to Palo Alto: ..... 5:10 minutes

I realize some of the other runs are shorter, and I realize there are fast express runs from San Francisco to Monterey, but this is no help to the hundreds of thousands of people living in Peninsula communities. For example, I have to leave Palo Alto an hour earlier than the express bus does from San Francisco in order to catch the express in San Jose en route to Monterey. Even the best runs from San Jose to Monterey are an insult to the public, and the public can best be served only by having (1) direct train service from San Francisco - Palo Alto - San Jose - Monterey (including whatever other few stops are deemed sensible) and (2) criss-cross bus service to serve all the scattered villages and smaller cities in the area.

I am totally convinced that there are plenty more people like myself who are waiting impatiently for renewed train service between the Peninsula and Monterey -- (1) those like myself who would travel even more often if there was train service and (2) those who would travel by train who don't travel at all now because the only choice (other than by car) is this completely unacceptable, frustrating, time-wasting service by the monopolistic Greyhound.

I would like to add one more point for the committee to consider: scheduling more frequent runs with fewer cars on each run rather than fewer runs with more cars. The last proposed schedule I saw seems to be predicated on the premise that the only use of the train will be for persons to go to San Francisco for a day of shopping--and this is terribly blind.

T.W. Coward
Carmel and Menlo Park

The Carmel Pine Cone

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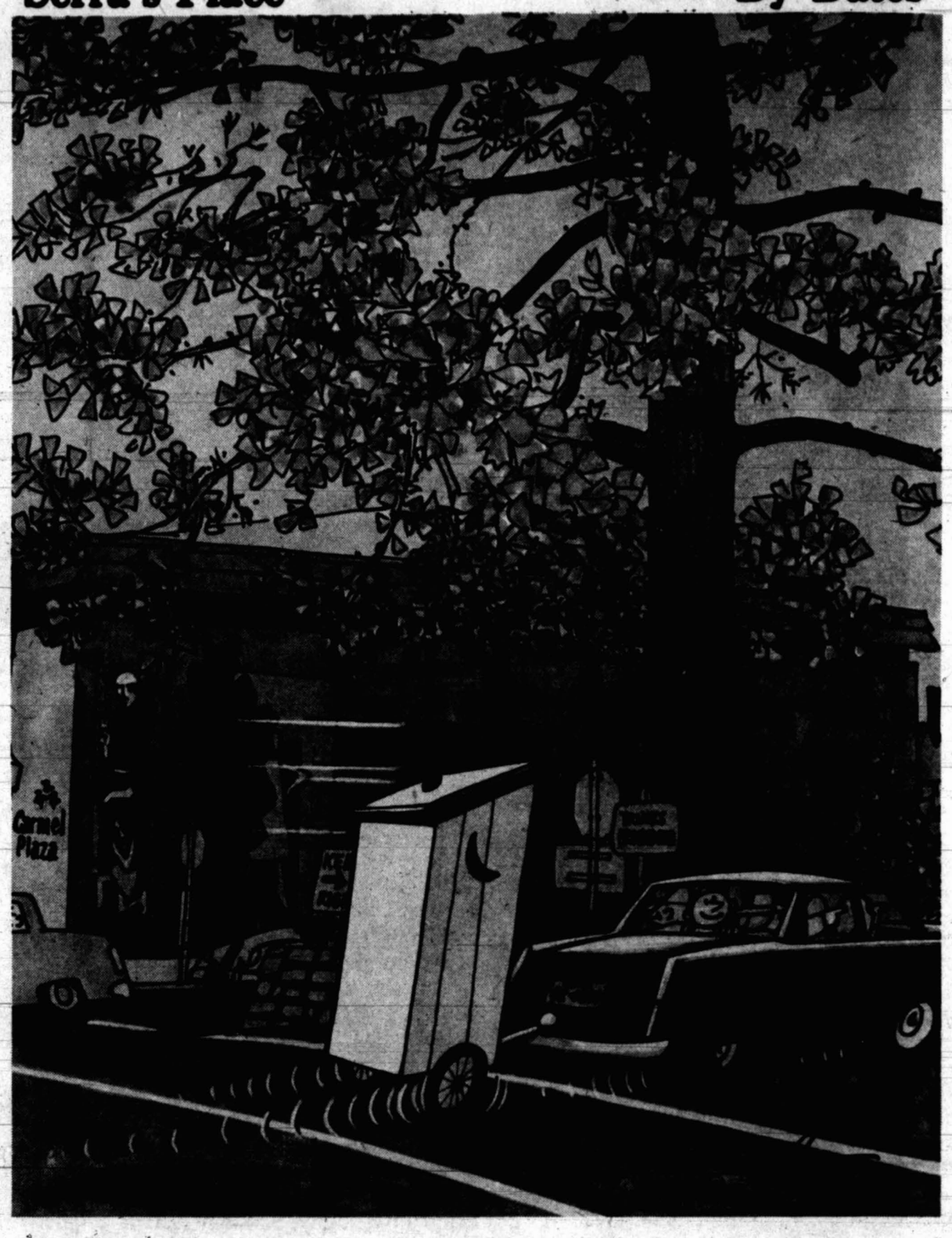
Serra's Place By Bates



War financing

Dear Editor:

Almost at the same time President Ford was asking Congress for nearly a billion dollars more to aid the Vietnamese, a headline in one of the city newspapers read, "West Banks Lend Russ $250 Million."

As everyone knows, the Russians supply the North Vietnamese with the implements of warfare that they use to invade South Vietnam.

The lengthy article goes on to report that more and more banking concerns want to lend the Russians more and more millions of dollars. It seemingly becomes more and more obvious who is financing both sides of the bloody Vietnam conflict, and the evidence suggests that powerful banking concerns in the United States and in Europe are financing both sides of that Terrible bloodbath.

Raymond C. Wilson
San Juan Bautista

Teacher salaries

Dear Editor:

Please permit a correction to your article, on teachers salaries, of last week.

Carmel teachers have **not** received any salary increases for the last several years, only cost of living increases which do not increase our purchasing power.

By the way--our cost of living increases have not been equal to the actual increase in living costs.

We need your support.

Howard Sanborn
Vice President
Association of Carmel Teachers

Sanitary district

Odello land acquisition hinges on many factors

The mass of land and sea immediately southwest of Carmel has been parceled off. Its future is being shaped in Santa Monica, Sacramento, Washington, San Luis Obispo, and the offices of the Carmel Sanitary District.

Roughly four years ago Emilio and Bruno Odello, pioneer ranchers on 292 acres of land bordering the Carmel River and dissected by Highway 1, decided to explore alternatives for selling their property. Boxed in by subdivisions and the attendant increases in property taxes, the long established artichoke operation on the Odello property became less profitable.

Almost immediately, the Odello artichoke fields became the subject of widespread and zealous concern in the Carmel area. Stretching from the lower slopes of the Styvesant Fish Ranch westward to the Carmel River Bird Sanctuary, the tract amounts to half the total acreage of the city of Carmel and poses an exceptionally attractive site for development.

In July, the long controversy over the western 155 acres of the Odello property was resolved when the California Department of Parks and Recreation finalized negotiations and announced plans to maintain the property as a primitive park. Included in the $1.593 million handed over for the title to property were $100,000 from the city of Carmel and $254,000 from a non-profit corporation formed by Carmel citizens — the Odello Land Acquisition Fund.

The status of the eastern 137 acres of the property remains in limbo. While area residents have voiced continuing support for preservation of the land in its undeveloped condition, the most significant decision-making powers have been diffused between agencies outside the immediate area.

The state Water Resources Control Board and the department of parks and recreation are involved. Indirectly, the federal Environmental Protection Agency is involved. A Southern California development firm, Christiana Development Company, looms as a big factor in preservation of the property.

Complicating the issue further, the status of the eastern Odello tract seems now to depend on the status of various proposals under consideration in Sacramento to restrict use of Carmel Bay.

Land wastewater treatment

The Carmel Sanitary District board of directors sits in the hub of planning activities for Odello East. Since January of 1974 the district's engineers have conducted a testing program to assess the feasibility of acquiring the artichoke field for a land effluent treatment operation.

Such an operation would mean significant changes in the district's method of handling treated wastewater from its sewage treatment facility. Since that facility was completed two years ago, effluent has been deposited into the Carmel Bay. Between two and three million gallons per day has been piped to an ocean outfall 600 feet off shore from the Carmel River Beach.

Land treatment would entail deposit of wastewater directly on the Odello land. Through the process of absorption into soil, foreign chemical substances would be removed. Natural underground drainage systems, possibly supplemented by wells, would facilitate reclamation of the water.

David Kennedy of San Francisco, the district's chief engineer, has traveled to Tucson, Arizona for consultations with scientists who have developed a similar operation. Members of the board have relayed reports of "nearly drinking water quality" effluent resulting from that operation.

Thus, acquisition of the Odello property by the district presents several advantages. For one thing, the proposed land treatment operation would be designed to produce a much higher quality of effluent than is now being deposited into the bay. Once reclaimed, the water could be either deposited into the Carmel River and transported into the ocean or used more productively in irrigation.

In addition, the operation would allow drastically reduced use of the ocean outfall. Engineer Kennedy and members of the board have emphasized that complete elimination of discharge into the bay would be unlikely. During the winter months when the land treatment site is saturated with rain water, discharge from the outfall would be necessary, they have said.

In the view of many area residents, the main advantage of sanitary district acquisition of the Odello tract is that it would accomplish preservation of the property as open space. The land treatment operation would require no structural or otherwise conspicuous development.

Progress reports on the engineer's testing program, costing the district $56,000, have been submitted periodically since the program was undertaken over a year ago. The board has been reluctant to take a definite position on the proposed Odello East project until a final report is received.

A report submitted to the board on April 14 was labeled a "summary" rather than a final report. Summarily, Kennedy indicated to the board that the land will accomodate the maximum output of effluent from the treatment plant. Wells or other facilities might be required to promote more efficient underground drainage, he said.

With the feasibility of the proposed operation given a healthy chance, if not decided, the biggest problem facing the board is funding the project. It would be an expensive undertaking.

A price tag of $1.5 million was placed on the Odello property in an independent appraisal last fall. The board has estimated that an equal amount would be required for development of facilities to establish the land treatment operation. With other expensive projects at hand, and with spending exceeding its operational budget for the current fiscal year, the district still holds reserves which total roughly $1.5 million.

Money could come from state and federal sources, in the form of a grant to cover 87 per cent of the project funding. An application for financial assistance has been submitted, and it is now being held in San Luis Obispo amid a barrage of bureaucratic proposals and counter proposals.

THE DEVELOPERS

One factor becomes increasingly important as the district completes its testing program and endorses grant requests. The Odello family, which has encouraged the district to pursue its testing program and has provided irrigation equipment for Kennedy's crew, no longer holds clear title to the property.

In September of 1973 an agreement was signed by the artichoke ranchers giving the Omega Properties Company of Missouri a lease on the 137-acre tract and an option to buy.

That agreement, which has since been complicated by the involvement of other development firms, remains valid. Presently the Odellos hold a limited partnership on title to the tract with a conglomerate of interests falling under the hat of the Christiana Development Company of Santa Monica. The developers, in fact, hold more than 50 per cent interest in the property.

Little substantive information has been made public about Christiana's plans for the Odello tract. Condominium development has been mentioned, but current zoning restrictions would require a "change in zoning" from the county for such a project.

Whatever plan is on the drawing board in Santa Monica, the Christiana Development Company seems certain to be a force to reckon with if the sanitary district's interest in the property evolves to the point of final purchase price negotiations.

Continued on page 7

MEMBERS OF THE CARMEL SANITARY DISTRICT board of directors have applied for state and federal grants to cover the cost of acquiring the eastern 137 acres of the Odello artichoke fields. That application hinges on state plans to make the Carmel Bay an area of special biological significance.

Three new food serving use permits requested

Use permit applications were received by the Carmel Planning Commission for three new restaurants in Carmel Plaza last Wednesday. All three applications were referred to the Land Use Committee of the commission, and are expected to be acted upon this week.

One of the planned eating establishments would be titled "The Wine Merchant," and would include a wine tasting room, general wine sales and service of hot foods such as fondues.

When questioned by commissioner Dorthea Roberts if he had any intention of developing his property into a full scale restaurant Dan Schumacher of San Jose, a partner in the business, testified "we have no intention of going into the restaurant business. We concentrate on serving food to compliment our wine, and not a glass of wine with our food."

The second application was for a delicatessen, specializing in cheese, gourmet foods, and beer.

Responding to apprehensions expressed by several commissioners that food might be taken out of the establishment and consumed on city streets, Planning Director Bob Griggs explained that all food purchased would be required to be wrapped. While the owners of the business would have no control over how food is consumed once outside of their property, no sandwiches could be made for customers on the premisis, he said.

A third application was received for a soda fountain. The establishment would seat 36 people and, in the words of applicant Graham Swann of Monterey, "would be a cross between an old-fashioned ice cream parlor and a European cafe."

Included on the menu would be ice cream, desserts mixed with champagne and wine, crepes, and a variety of coffees.

In other action at the brief meeting last week, the commission approved the design of fifteen new signs in the commercial district.

The Phoenix Shop, located on the second floor of a building on Ocean Avenue between Lincoln and Monte Verde, was required by the commission to take down a large batik pennant which has been hanging from its exterior. Members of the commission found that, since the pennant is not a national flag, it constitutes an illegal sign.

Tree cutting statute considered

The City Council has under consideration an amendment to the municipal code which would extend the authority of the forestry commission to control tree cutting on all property in Carmel.

Currently, the city's foresters hold permit powers over tree cutting on public property, vacant lots and all residential property on which rebuilding or renovation is planned. The only part of the urban forest left uncovered by commission permit authority is privately owned trees which are unaffected by development.

That amounts to a large part of the forest, according to data compiled in the commission's computerized inventory. Forty-four per cent of the pines, 68 per cent of the oaks, and 63 per cent of the trees in Carmel could be cut without city approval.

The proposed restrictive measure would cover only mature trees, those which the commission views as vital for abatement of soil erosion, preservation of windbreak protection and enhancement of natural beauty.

Without a permit, it would be illegal to cut "any living tree of an average diameter of greater than ten inches, measured at a point on the trunk 4.5 feet from the point where the tree comes out of the ground, or 20 feet or more in height."

"Without these private trees," the forestry commission has written in its recommendation to the council, "Carmel would be crisscrossed by rows of trees on city streets. This, of course, is not probably as so many of Carmel's citizens are tree lovers, but it is discouraging to see a fine healthy pine cut down without even discussing the reason for removing it with our city forester."

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Much of the citizen concern on the part of residents of the incorporated city of Carmel, both about the existing level of city expenses and about projects which could substantially increase those expenses, is fundamentally related to the unwillingness--up to now--by clear majorities of residents in the adjacent areas just outside the city itself, to act to seek annexation to the city of Carmel.

For a great many years the city's Harrison Memorial Library provided essentially free use of that library not only to the city's own residents and taxpayers, but also to a substantial portion of the urbanized unincorporated areas outside city limits. Meanwhile those outside-of-Carmel library users contributed no tax money for specific support of the city's Harrison Memorial Library.

In very recent years, the county has participated in an agreement to help finance expanded city library operations, but the continuance of the agreement is solely based on a year-to-year decision of the county board of supervisors. At the same time, the county collects a library tax not only outside city limits but also inside city limits. This is a most unusual tax on city residents, but so far no Carmel City Council has terminated it.

As this is written, there is once again a proposal to terminate the county library tax (now 16.2 cents-per-$100-of-assessed-valuation). This time that proposal is being made by Councilman Mike Brown. While this withdrawal proposal is due to come before the Carmel City Council, the city's library board is making plans to build an annex to accommodate proposed library expansion concepts.

Physical expansion of the city's library facilities is likely to have the same kind of effect that expansion of the physical plant of the city police department had a few years ago. That effect was to increase substantially the regular year-to-year expenses required to maintain and operate that larger physical plant into which the city police department moved.

Up to now, the root of the reluctance by substantial numbers of outside-of-the-city-of-Carmel residents to seek annexation to the city of Carmel, has been an unwillingness to add a city property tax to the other property taxes they were already paying. In the case of some of those outside-of-Carmel residents, there has also been an awareness that county government has provided some city-type services without making any extra tax-charge for them. Such city-type services included fire protection, as well as police protection (through the county sheriff's office), and street improvement and maintenance by county crews.

Free fire protection is now no longer available because county government has set up so-called "service areas" to provide that service, and at the same time county government now makes an annual tax-charge for that service.

This fire-protection tax-charge--just for the single city-type service of fire protection--is now just a fraction over one-dollar-per-$100-of-assessed-valuation in what is identified by the county as "County Service Area No. 43." This Service Area No. 43 includes all the immediately adjacent built-up areas outside of the incorporated city of Carmel. This more-than-a-dollar-a-year tax-charge is only a little less than $1.10 which is the entire city tax in the 1974-75 fiscal year in the city of Carmel for all the city services provided inside of Carmel's city limits.

Even though county government over in Salinas is now making a tax charge nearly as large as the entire Carmel city tax, just for the Service Area No. 43 fire protection, that Area No. 43 fire protection still is considered inferior to the level of fire protection provided inside the city of Carmel, and for that reason fire insurance rates in Service Area No. 43 are substantially higher than they are inside the city of Carmel.

When the [illegible] or her fire insurance rates outside the city of Carmel, along with that dollar-a-year tax-charge for that less highly regarded outside-of-Carmel level of fire protection, it is likely that taxpayers just outside of the city of Carmel already are losing out on a dollars-and-cents basis by comparison with those inside Carmel's city limits.

This dollars-and-cents situation may soon become even more evident than it is today if county government in Salinas should find it necessary to raise Service Area No. 43 taxes beyond their present level. (This possibility becomes a more likely probability when outside-of-city taxpayers take not of the fact that the Service Area No. 43 tax-rate rose from 88 cents to more than a dollar just from the 1973-74 fiscal year to the 1974-75 fiscal year. Meanwhile the city of Carmel tax rate of $1.10 remained the same both years.)

Speaking of fire protection inside of the city of Carmel, the city fire department is due soon to take delivery of a new specially built $100,000 fire engine, to add to its already substantial fire protection equipment. Arrangements to house this new fire engine have already been costly.

In recent years there has been a constant conflict between the zoning-and-planning wishes of residents in the urbanized unincorporated areas outside the city of Carmel, and those which have been supported by county government over in Salinas. There have been many reasons for the strong disagreements between the local outside-of-Carmel residents on the one hand, and by county government on the other, and some of the reasons may not be unalterable.

However, the fact remains that the county board of supervisors is composed of five emebers, and that only one of the five represents the particular areas where outside-of-Carmel residents live. Because of this, there may not be sympathy for, and understanding of, outside-of-Carmel residents by a necessarily changing majority of the county supervisors.

In my experience, concerned and informed residents of the unincorporated areas just outside of the city of Carmel, have been as much disturbed by zoning-and-planning threats in the areas where they live, as have people inside the city of Carmel who have taken formal stands against those same threats.

Basically, therefore, people inside of the city of Carmel and those just outside its limits, could probably control future threats to their common interests more effectively if those threats could be faced, and faced down, in the same city hall.

At the same time, it may soon become--if it has not already become--less costly tax-wise to be inside the city of Carmel rather than outside of it.

The mayor's report

By BERNARD ANDERSON

On Tuesday May 6 at 7 p.m. the Coastal Zone Commission will hold a public hearing at Sunset Cultural Center to provide an opportunity for the public to make their suggestions for inclusion in the plan which will be submitted to the legislature.

Members of the Carmel Planning Commission was well as City Council members expect to attend. It will be recalled that the City Council of Carmel was the only City Council on the Peninsula including Salinas which went on public record supporting Proposition No. 20 which created the Coastal Commission. At that time Carmel not only supported Proposition No. 20 but specifically state that if Carmel's ordinances protecting our coastal area were determined to be more restrictive than those which would finally be adopted by the legislature, Carmel's should apply.

The Coastal Commission was conceived to bring to a halt the piecemeal desecration of California's 1100 miles of coastline through indiscriminate, unplanned development. It took an initiative by the people of California to force the legislature to take action for the preservation of what remains of California's open coastline and marine estuaries and wetlands such as Elkhorn Slough. The present proposal to declare Carmel Bay a marine reserve is part and parcel of the coastal plan insofar as many of our residents are concerned.

California's coast is one of its most limited and most precious economic resources. It's not a renewable resource such as our timber or grazing resource. Once the coast in lined with highrise apartments, hotels, manufacturing establishments, nuclear plants, etc., we will have lost it forever. Too, if every person who can afford to pay the price of a shoreline lot builds a home on his piece of property, the effect of sealing off the ocean from the people who inhabit the rest of the state is the same.

The coast is a place to surf, to fish, to swim, to go boating, to sunbathe, to picnic, to bicycle, to study tide pools, to look for rocks and shells, to play volleyball, to walk, to sit, to gaze, or just to enjoy the inspiration of the ebb and flow of the tides.

Once again the opponents of the Coastal plan raise the spectre of home rule. They know as well as everyone that to allow every coastal land owner or developer to do as he wished without regard to an overall plan setting up guidelines to follow would only be a matter of a few years before we would find our beautiful and valuable coast "down the drain."

Our society has always observed property rights and also the rights of people to protect their well-being. Actually there is a very little difference of opinion between what an almost 100 percent of California's people want. If a viable method for the proper compensation to coastal landowners can be solved, opposition to the final adoption of the Coastal Conservation Plan will disappear.

We must lend our support to protect our coastal resource for the benefit of our present and future generations. There is a trite saying that "every complex problem has a simple answer but it's usually wrong." There is no simple answer to the preservation of coastal lands. Our own Central Coastal

Continued on page 8

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Chris Comments

Q. My hair just won't do anything I want it to. What can I do?
Pete P. Sausalito, Calif.

A. After having worked with many hundreds of people in the last thirteen years in regard to the care and condition of hair, I have come to a conclusion. Many people act as if their hair were not really an extension of their bodies. In other words, they do things to it that really cause it major damage, through internal and external neglect, and then are very surprised and often disappointed that it doesn't stay healthy, shining and manageable.

They will wash it with caustic products, in water that contains numerous chemicals, rinse it with creme rinses containing ammonia and waxes, spray it with lacquers and vinyls, comb it with plastic combs which not only have ragged edges, but emit ethers into the hair. If this isn't enough, they back-comb or tease it and break off the protective layer (cuticle), brush it with metal or nylon brushes whose blunt cut bristles will slice into the hair like knives, then proceed to set it on heat rollers, stretch it over plastic rollers, curl it with hot irons, blow it dry with hot dryers, dry it in front of heaters or in the sun without protecting it. Then they sun-bleach it, frost, bleach or tint it, restructure it, straighten it, expose it to sun, and various other tortures, Then, not being satisfied with partial destruction, abuse it from the inside by improper nutrition, starve it for protein, drink alcohol which dries it, take drugs which cut off blood supplies that nourish it, take medicines which absorb into it, and can totally destroy it. Nervousness, tension, stress, emotional conflict, hormone balance, vitamin intake and many, many other internal illnesses, allergies, childhood diseases and other factors affect it.

For a very limited time, our Trichoanalysis Department at CHRIS OF CARMEL SKIN AND HAIR CARE CLINIC is offering, with no obligation, a Free Trichoanalysis with a consultation about your hair. This is normally a $10.00 value for only $4.00. Our Trichoanalyst will confer with you, analyse your hair, give you a professional consultation and recommend natural, organic home hair care, so you can do something about your own hair health.

Call CHRIS OF CARMEL, Lincoln at 7th, 624-9469 for an appointment before May 15, 1975 if you really care about your hair.

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Chris

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California digest

Legislators agree on bills

PINE CONE
WASHINGTON BUREAU

All major bills passed on Capitol Hill during the week of April 7 were supported unanimously by the area's congressional delegation.

Democratic Senators Alan Cranston and John V. Tunney supported a bill giving the President special powers during an energy emergency. The bill passed the Senate by a more than 2-1 margin. They also supported a measure funding health services programs and nurse training programs.

Republican Representative Burt Talcott voted yes on the four major bills passed by the House--all of which were related to health, education or welfare.

Following are the votes by the area's congressional delegation, including those mentioned above, during the week of April 7-12.

SENATE

1. Passed a bill to authorize $654 million during fiscal 1975-77 for nurse training and $1.9 billion in fiscal 1975-76 for health services programs, including community health centers, 77-14. Both senators voted yes.

2. Passed bill authorizing President to ration gasoline, restrict fuel exports, restrict the raising of "old oil" prices and allow a price increase to $7.50 per barrel, from $5.25, for oil taken from existing wells, 60-25. The measure also extended the Emergency Allocation Act of 1973 through March 1, 1976. Both senators voted yes.

HOUSE

1. Voted to authorize $2.6 billion in fiscal 1976-79 under the Older Americans Act to assist elderly and increase funding of ACTION programs, 377-19. Talcott voted yes.

2. Appropriated $755.4 million in fiscal 1976 for the National Science Foundation by a 390-22 vote. Talcott voted yes.

3. Bill to extend special feeding programs for children through Sept. 30, 1975 passed 396-2. Talcott voted yes.

4. A $188.75 million bill to aid those with learning problems and cerebral palsy passed 398-5, with Talcott voting yes.

MPC forum on future continues

James Dator, professor of political science at the University of Hawaii, will speak in Monterey Peninsula College's forum series "In Touch with Tomorrows" on Friday, April 25 at 8 p.m. in MPC's Lecture Forum 103.

"In Touch with Tomorrows" is a 'futures' form which includes four ... futurists who will speak on such topics as living spaces, energy alternatives, cities, life styles, communication, education, international interactions and the sciences. Dator's topic is "An Anticipation of the Near Futures."

Dator is currently working with the Ontario Educational Communications Authority to assist the Canadian Government.

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Mighty Dog — Carnation Dog Food 6½-oz. SS **5 for $1**

Jell-well — Gelatin—3-oz. **5 for $1** (EXTRA VALUE)

Mayonnaise — Nu-made—Quart **$1.19**

Liquid Detergent — Brocade—32-oz. **79¢** (EXTRA VALUE)

Visine Eye Drops — ½-oz. SS **95¢**

BROWNIE MIX — Betty Crocker Fudge—22½-oz. SS **97¢**

SOUP MIX — Golden Grain Box—2 Pack SS **39¢**

HANDI WIPES — 10 Pack SS **63¢**

WILD BIRD SEED — Loft's—5-lb. **74¢**

Whole Fryers — Manor House, Flash-Frozen U.S. Gov't Grade A Lb. **46¢**

Skinless Franks — Beef . . . Safeway Brand 12-oz. Pkg. **59¢**

Beef Chuck Roast — Blade Cut USDA Choice Grade Lb. **84¢**

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Armour Turkeys — Golden Star Buttered, Self-Basting Under 16 Pounds Lb. **59¢**

Canned Hams — Safeway Brand 5 Lb. Tin **$6.99**

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Coffee Edwards, Ground 2 Lb. **$1.95**

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Inglenook Vintage	Burgundy—5th (Zinfandel—6th $2.50)	$2.40
La Mesa Sauterne	Wine—½ Gallon	$1.58
Winners Cup Vodka	80 Proof—5th	$3.09
Seagram's V.O.	Canadian Whisky, 86.8 Proof—5th (Canadian Hill, 80 Pr.—6th $4.49)	$7.35

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Jerky Treats	For Dogs and Cats—¾-oz.	39¢
Kitty Queen	Chopped Kidney & Chicken or Meaty Treat—6-oz.	25¢
Cat Food	Kitty Queen Chopped Kidney Cat Food—6-oz. (Chopped Liver—6-oz. 33c)	33¢

Household Helpers

Glad Bags	Food Storage—75 Count (Trash Bags—8 Count $1.29)	99¢
Bon Ami Cleanser	14-oz.	32¢
Copper Cleaner	Kleen King—14-oz.	50¢
CASCADE	Dishwasher Detergent 50-oz. SS	$1.39

Frozen Foods

Niblets Corn	Green Giant—10-oz.	45¢
Spinach	Green Giant—10-oz.	51¢
Stokely Vegetables	Orient or Chuckwagon Corn—Poly	81¢
Patio Dinner	Enchilada or Mexican—Regular Size	68¢
Banquet Dinner	Regular Size (Sliced Beef—11-oz. 75c)	55¢
Jeno's Pizza	Deluxe Combination—23-oz. (Pizza Rolls—6-oz. 66c)	$2.19
Jeno's Snack Tray	Regular Size (Pizza Roll, Tray—9-oz. $1.27)	$1.13
Valencia Orange Juice	C&W Concentrate 6-oz.	42¢

Family Favorites

Van Camp Pork & Beans	31-oz. ($3-oz. 90c)	59¢
B&M Baked Beans	16-oz.	50¢
Bits-O-Bacon	Wilson—4-oz.	$1.05
SS Underwood Deviled Ham	7-oz.	97¢
Swiss Cheese	Lucerne Natural (In Dairy Case)—6-oz. (1-lb. $1.79)	78¢
Jif Peanut Butter	28-oz.	$1.47
SS Vienna Finger Cookies	Sunshine—15-oz.	69¢
Kool Aid Drink Mix	Makes 2 Quarts—Envelope	10¢
Snackin' Cake	Betty Crocker Mix—Package	85¢
Blueberry Muffin Mix	Jiffy—7-oz.	28¢

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Greenland Turbot Fillets	—Lb.	99¢
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Shrimp Cocktail	Captain's Choice—4-oz.	48¢
Sausage Links	Safeway Whole Hog—12-oz.	$1.29
T-Bone Steak	or Porterhouse USDA Choice Beef Loin—Lb.	$2.29
Beef Plus	T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	69¢
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$2.39
Chuck Steak	Blade Cut USDA Choice Grade Beef—Lb.	$1.09
Rib-Eye Steak	USDA Choice Grade Beef Formerly Market Steak—Lb.	$2.79
Sliced Bacon	Safeway Smok-A-Roma—1-lb. (Thick Sliced—2-lb. $5.57)	$1.19

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Beef Patties	Manor House Precooked—Lb.	88¢
7 Bone Roast	Beef Chuck USDA Choice Grade—Lb.	99¢
Crossrib Roast	Beef Chuck Boneless Pot Roast, USDA Choice—Lb.	$1.69
Pork Shoulder	Arm Picnic Roast—Lb.	79¢
Pork Spareribs	Frozen Fresh Thawed—Lb.	$1.09
Beef Liver	Uniform Slices Frozen Fresh Thawed—Lb.	88¢
Chipped Meats	Safeway, Beef, Ham or Turkey—3-oz.	2 for 89¢
Ducklings	Manor House, Whole—Lb.	79¢
Ham Patties	Swift Premium—21-oz.	$1.59

Coffee Suggestions

Instant Coffee	Safeway—10-oz. (6-oz. $1.44)	$1.89
Folgers Instant	Coffee Crystals—10-oz. (6-oz. $1.55)	$1.99
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.24)	$2.09
Edwards Coffee	Ground—3-lb.	$2.87
Folgers Coffee	Ground—2-lb.	$2.09

Everyday Needs

Heinz Vinegar	Cider—Pint (Quart 66c)	36¢
White Distilled Vinegar	Heinz—Pint (Quart 49c)	28¢
Artificial Sweetener	Sweet 10—6-oz. (Sprinkle Sweet 4½-oz. 61c)	$1.09
Carnation Instant Milk	Dry—10 Quart	$2.45
Saffola Margarine	Cubes—1-lb. (Soft—1-lb. Tub 77c)	75¢

Canned Goods

Pineapple Juice	Del Monte—46-oz.	59¢
Vienna Sausage	Armour—9-oz.	73¢
Tiny Alaska Shrimp	Ocean Beauty—4½-oz.	85¢
Albacore Tuna	Star Kist in Water—7-oz. (10-oz. $1.05)	77¢
Star Kist Tuna	Chunk Style—12½-oz. (Solid in Water—7-oz. 66c)	$1.03
Chicken of the Sea Tuna	Chunk Light—3¼-oz. (6½-oz. 86c)	35¢
Chunk Light Tuna	Chicken of the Sea—9½-oz. (12½-oz. $1.63)	77¢
Solid Light Tuna	Chicken of the Sea—7-oz. (Albacore—7-oz.—79c)	65¢

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PIPPIN APPLES California Grown 4 Lb. Bag **99¢**

WINESAP APPLES Extra Fancy, Cello 3 Lb. Bag **89¢**

Artichokes	Large Size, Meaty Leaves	4 for $1
Leaf Lettuce	Red and Butter	3 Heads $1
Avocados	Large Size	3 for $1
Cherry Tomatoes	12-oz. Basket—Each	49¢

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Bedding Plants 6-Cell Pack, Assorted Flowering Plants and Vegetables 3 6-Cell Packs $1

Lawn Food Safeway Brand, Analysis 10-6-3—24-lb. Bag $4.79

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SS Wishbone Dressing	1000 Island—8-oz.	54¢
1000 Island Dressing	Kraft—16-oz.	$1.03
Bel-air Croutons	Package	55¢
Cocktail Sauce	Snider's Fancy—11½-oz.	50¢
Parmesan Cheese	Kraft Grated—8-oz. (Locarno—8-oz. $1.31)	$1.39
Cheese Spread	Kraft Old English—5-oz. (Cheese Whiz—8-oz. 69c)	54¢
Potato Bread	Mrs. Wright's—1½-lb.	47¢
Angel Food Cake Mix	Duncan Hines	99¢
Instant Mashed Potatoes	16-oz.	99¢
Chow Mein Noodles	Chun King—5-oz. (Soy Sauce—5-oz. 37c)	54¢

Items and prices in this ad are available April 23, 1975 thru April 29, 1975 in all Safeway Stores listed below:

(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

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(L) (B) Carmel Center, Rio Road and Hwy. 1

More Sanitary district

Continued from page 3

GRANT FUNDS AND THE CARMEL BAY

The district board has mailed its grant request to the San Luis Obispo regional office of the state Water Quality Control Board. Aid is requested on total project expenses which the board has estimated at $3.5 million.

If approved, grant funds would be computed on a similar formula as was used when the district received state and federal money for construction of its $3.2 million treatment facility two years ago. Eighty-seven per cent f the funds would be received, with 75 per cent of that figure generated by the Environmental Protection Agency in Washington and 12 per cent generated by the state.

This district's application has been processed by the state board's grant department and given a low priority on its state-wide grant request list.

Don Hodges, a grant specialist working out of the sacramento office of the agency, confirmed reports this week that the Odello project application has been placed in "category G." That priority rating, he said, "would almost certainly not be met in the 1975-1976 fiscal year."

Indeed, he said, the Carmel application could be lodged in a non-fundable priority indefinitely "unless something happens to change the status of the existing operation."

The Carmel grant request would be reviewed immediately if Carmel Bay is designated an "Area of Special Biological Significance" (A.S.B.S).

Such a designation is also pending before the five appointive members of the State Water Resources Control Board in Sacramento. Grant administrator Hodges explained, "in all probability, if the Carmel Sanitary District is forced to find an alternative to its ocean outfall, the project would be funded."

Several restrictive designations have been proposed for Carmel Bay over the last year from various state agencies. An A.S.B.S. was proposed last July by the staff of the Water Resources Control Board.

Another, more recent proposal voiced in the state legislature by Senator Donald Grunsky would have the bay designated an "Ecological Reserve."

Water Resources Control Board planner Ray Dunham has researched and administered the proposals with one eye on

Continued on page 8

The district's financial problems

The sanitary district's plans for developing the Odello property come at a time when other larger projects are being undertaken.

Problems in the handling of sludge and other solid materials have forced the district to proceed with final plans for a new digester and other facilities. The digester, which will cost roughly $800,000, was planned for the plant when construction began two years ago. Its construction was postponed while the board attempted to cut costs on the new facility.

The board has submitted an application for $1.5 million in state and federal funds for plant improvements. The application has been slotted in category D on the state agency's grant request list and, according to grant specialist Don Hodges in Sacramento, is likely to be funded in the upcoming fiscal year.

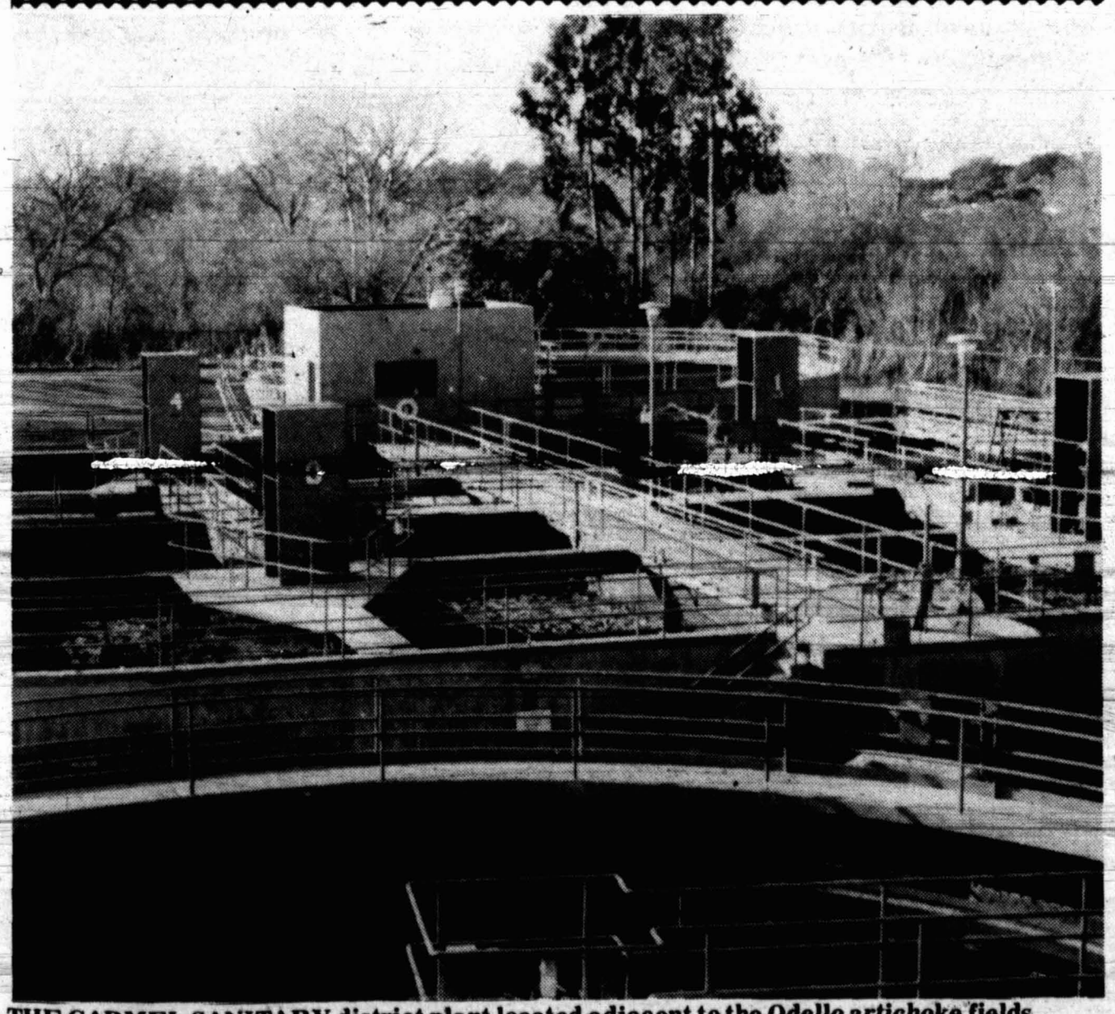
The grant would provide 87 per cent funding for construction of the new digester, a sedimentation tank, and dechlorination facilities.

With expensive new facilities planned for the near future, the district is having difficulties meeting its operational expenses.

One expensive item has been the necessity of hauling sludge out of the treatment facility with commercial tank trucks. Over the last two years, $25,000 has been spent on such operations, with a large part of the expense accruing in the summer of 1974 when two of the existing digesters at the plant had to be emptied and cleaned.

Board member Earl Moser has estimated that a deficit of between $50,000 and $100,000 in plant operation may be accumulated by the end of the current fiscal year. In early January, he stated at a board meeting that such a deficit may necessitate an increase in the district's property tax rate of 30 cents per $100 of assessed property value next year.

In order to sustain plant operation without an increase in the tax rate during the current fiscal year, the board has withdrawn $205,000 from its reserves.



THE CARMEL SANITARY district plant located adjacent to the Odello artichoke fields.

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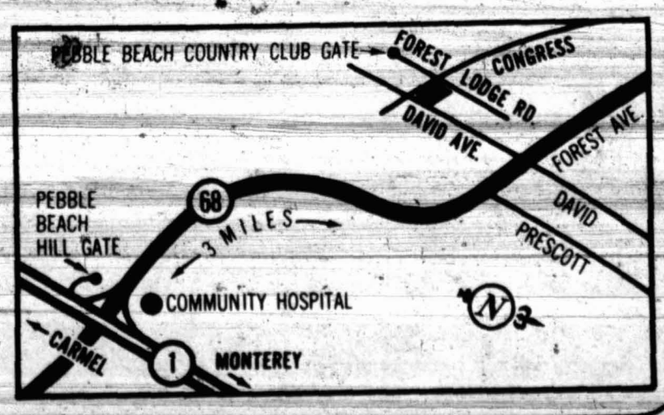

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Stop by the Carmel Pine Cone, Dolores between 7th and 8th,

More Mayor's Report

Continued from page 4

Commission covering the coast from San Luis Obsipo County to Point Santa Cruz has brought forth a deeply thoughtful and comprehensive plan for this area. The commission members have represented pracitcally every interest and the very fact that they have been able to bring forth a unified plan in the face of so many diverse and at time vocal and vehement groups is a tribute to their untiring efforts to solve that which at times must have seemed an unsolvable task.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

More Sanitary district

Continued from page 7

possible effects to the operation of the Carmel Sanitary District. He explained the difference between the two most serious proposals.

"An A.S.B.S. would automatically prohibit point wastewater discharge into the bay," he said. "That would be its principal purpose." When asked if discharge of effluent into the bay from the district's outfall would be permitted during periods of heavy rainfall, he stated definitely that "all point discharge would be prohibited."

An Ecological Reserve, on the other hand, would not necessarily prohibit use of the outfall. "It would prevent the removal of all aquatic life, animal and vegetable, but might not affect discharge," said Dunham. "The only conceivable effect would be that, as a result of the designation, we would require a higher quality of discharge."

The immediate concern of both the district and the Water Resources Control is the prospect of A.S.B.S. restrictions, and the two bodies have been in close communication. "The Carmel Sanitary District has already affected our thinking," explained Dunham. "We have postponed our decision so that they can complete their Odello testing program. I just received a copy of their 'summary report,' and they've indicated to us that we should proceed with our public hearing."

Accordingly, proceedings will take place very soon by the state board regarding an A.S.B.S. designation. The matter has been placed on the agenda for the May 15 meeting of the board in Sacramento and, in the view of Dunham, a decision will probably be reached at that time.

Prior to that meeting, one public hearing will be held by the board to receive comments from Carmel area residents. It is scheduled for May 9, at 10 a.m., in the Few Memorial Hall of Records, Madison and Pacific streets, Monterey.

The prospect of acquisition of the eastern Odello property must be viewed in a direct relationship to the state's plans for the Carmel Bay.

Members of the district board have not taken a position either supporting or opposing the proposed A.S.B..S Rather, they have informed the state agency that if restrictions are imposed on their established method of effluent disposal the burden of funding an alternative method should be carried by the state.

Responding to queries from a district resident at the last meeting, board member Earl Moser has written "there is no suggestion by any member of the board that the sanitary district acquire property for establishment of a park or open space."

With regard to the proposed A.S.B.S. designation, he stated "The Carmel Sanitary District has not taken a stand against such designation. We have said that if we are required to stop discharge into the Bay, the funds for an alternative method of disposal should be provided by the state and federal authorities."

OTHER CONSIDERATIONS

For more than two years, since the new sewage treatment plant was planned by the board, the Pebble Beach Sanitary District has been incorporated into the Carmel Sanitary District.

Producing approximately one-third of the sewage handled by the plant, and footing 33 per cent of the bills on operational expenses and development of new facilities, representatives of the Pebble Beach district have resisted plans for a land treatment operation on the Odello property.

As stipulated in the agreement by which it joined the district, Pebble Beach is required to share the cost of new facilities which are mandated by state and federal regulatory agencies. No specific changes have yet been required in the operation of the ocean outfall, and it has refused to participate in funding the $68,000 Odello land testing program.

However, members of the district board and staff have speculated that Pebble Beach will agree to pay its share of the cost for the land testing operation if use of the outfall is, in fact, prohibited by the state.

One other proposal has been presented which could affect use of the Odello land if it were acquired by the district. In November Chuck Mehlert, head of the Monterey office of the department of parks and recreation addressed the board regarding the prospect of a joint use of the property.

By using reclaimed wastewater from the land treatment operation, he said, a series of small ponds appropriate for fowl and other wildlife could be developed on both the eastern Odello property and across Highway 1 on the recently purchased state park. The quality of the water would be adequate for such a development, he said.

No mention has been made of that proposal in the intervening months. Mehlert indicated in November that such a plan would not be pursued immediately, pending a possible change of command in his department. William Penn Mott, the director of parks and recreation in Sacramento during the Reagan administration has recently been replaced by a new appointee of Governor Brown, and no response to the proposal has yet been submitted by the new director.

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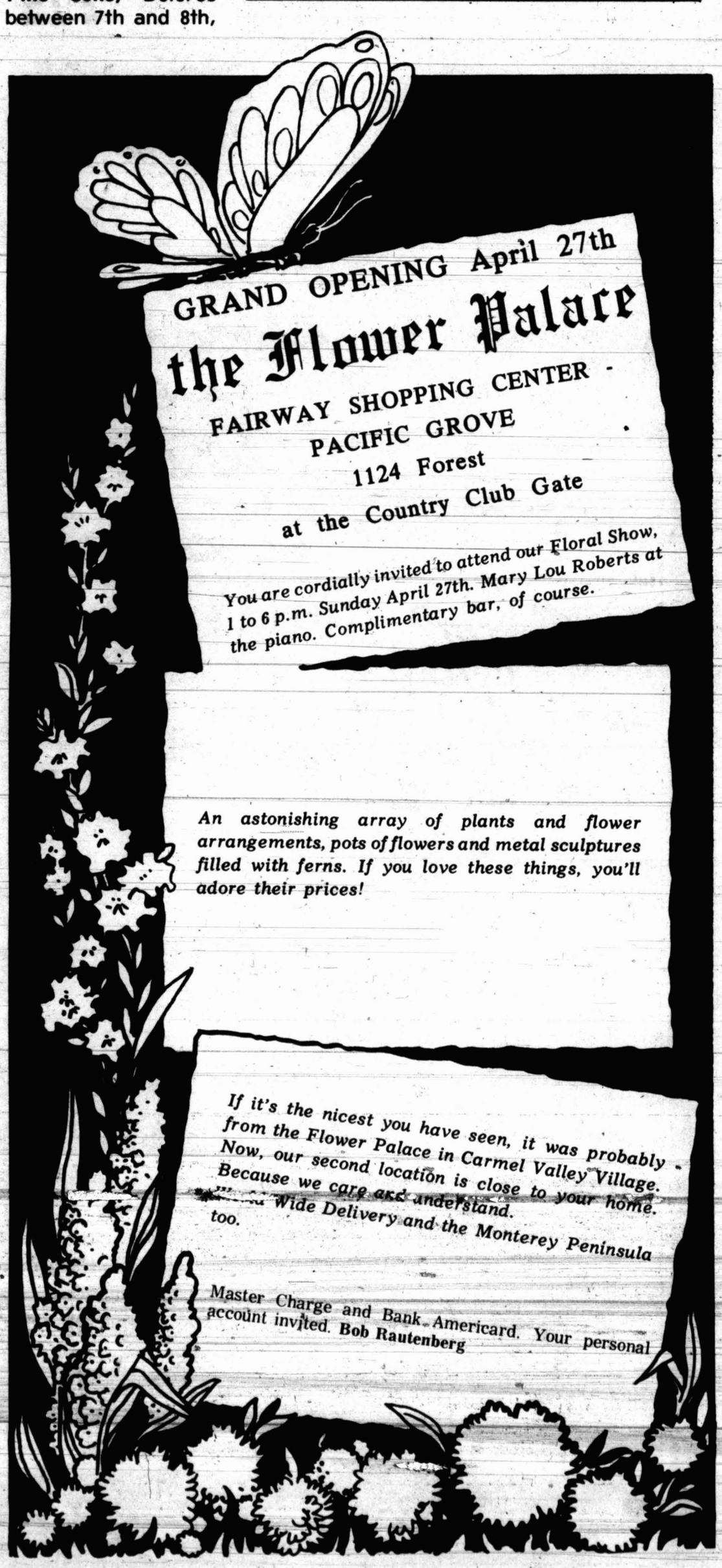
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Focus

on the arts and entertainment

Bruce Surtees

Cinematographer follows in father's footsteps

By CHRIS KELLER

"Some critics loved it, others hated it... I personally think it's one of the better films made. It's sure better than "Earthquake."

Bruce Surtees, of Carmel, may be prejudiced about the film "Lenny," now showing at the Golden Bough Theatre, since he was director of photography for the film which got him nominated for an Academy Award this year.

On the other hand he has had years of experience as a cinematographer and is the son of Robert Surtees who may have more nominations for Academy Awards (for films like "The Sting," "Waldo Pepper," "The Last Picture Show," "The Graduate," "Ben Hur," "Oklahoma," and a string of others) than any other cinematographer.

Last week Bruce could be found at his parents' home in Carmel Valley puttering around in the garden while his own Carmel house has some remodeling work done.

"A lot of the critics didn't really realize what Bob Fosse (director of "Lenny") was doing. Maybe that's the fault of the film, maybe it wasn't stated strongly enough... It's not really about Lenny Bruce, it's about the First Amendment," explained Surtees.

Lenny Bruce was a comic during the 1950s and early 1960s infamous for his use of obscene language and social commentary in comedy routines. His language led to several arrests and courtroom trials on the subject of obscenity. He died in 1966 of a drug overdose. In the last two or three years he has become something of a folk hero.

The black and white film could be characterized as a documentary, but Bruce adds, "a very stylized documentary." The action switches back and forth between interviews with Lenny's mother, wife and agent, and actual scenes on the stages of third-rate nightclubs.

"Most documentaries have a lot of gray tones. Not "Lenny." The sets were all painted either black or white. There's very little gray in the film," explains Surtees.

This high contrast is consistent from the very beginning where the black screen is gradually illuminated to show the moving lips of Honey, Lenny's wife, as she talks to an interviewer, up to the very end, where the camera freezes on Lenny's lifeless, overdosed body lying on a white bathroom floor surrounded by white walls and white ambulance attendents. This last scene is so light it almost looks over-exposed.

Filming took fourteen weeks, Surtees said, a little longer than average. The director chose to use real people rather than actors whenever possible.

"We filmed actual audiences in seedy Miami nightclubs. Dustin Hoffman would do the routine and we'd film the actual responses. We had five or six cameras to catch these responses."

Courtroom scenes are the same. Real attorneys, judges, and policemen were used, making it essential for the cinematographer and his assistants to catch the spontaneous looks and gestures of these people the first time through.

Bruce did not become a director of photography overnight, even though his father is one of the most well-known cinematographers in the business.

"I got interested in photography in the eighth grade. We had a darkroom at home... I studied still life photography for a long time. That's really the most important part of learning cinematography. That's where you learn composition, understand light and dark..."

In the late 50s he enrolled in an art and photography school in Los Angeles. Completing that, he served his apprenticeship with Disney Productions where he experimented integrating live action and animation on film.

After this period of apprenticeship he began to slowly climb the ranks from assistant cameraman, to camera operator, and finally to director of photography.

He has studied in Italy and Spain for a number of years. "I studied under the famous Mexican cinematographer, Gabriel Figueroa. He was an excellent teacher."

Bruce has now completed eleven films and has several more in the works. Coming out in six months is a film on the life of blues

Continued on page 11

THE MUSIC CORNER

By IRVING W. GREENBERG

THE CLEAVELAND QUARTET IN AN IMPECCABLE PERFORMANCE

Last Saturday at Sunset Center, Carmel, the Monterey Peninsula Chamber Music Society presented as its last offering of the season the Cleaveland Quartet (Donald Weilerstein, violin; Peter Salaff, violin; Martha Strongin Katz, viola; Paul Katz, cello) in a program devoted to works by Beethoven, Mozart and Schubert.

Evaluated in their totality, this young quartet is problably one of the finest performing today; each player being an outstanding instrumentalist, and each one in complete accord with the other. They have unusual intimacy as well as musical strength and solodity; and a tonality that is sonorous, suave, and full of a graceful sensitivity.

The outstanding work performed was the last Quartet of Beethoven, No. 16 in F major, Op. 135. This is a small-scale work, but it achieves brevity by conciseness of thought rather than by lack of it, and its technical resource is, if anything, original and fascinating in the extreme. The opening Allegretto was attacked with boldness and virility, without however impairing its exquisite lyric line. The thematic fragments were musically organized in a unified and most ingenious manner with the richness and the contrast being represented in a mood of compelling emphasis. There was expert definition in a spirited and perfect balance. The Vivace was projected with motivation and with a characteristic uniformity of integration, as well as keen awareness of the musical contours. Particularly effective was the first violin's ascendancy to its highest reaches in a most melodic manner.

The Lento, probably one of the greatest emotional experience to be found anywhere in music, was asserted with a smooth-flowing line, filled with contemplative seriousness and devotion. It was a statement of elegance, refinement and sensitivity. The slightest, almost inaudible, key shift by the viola wondrously enriched all the four voices, the music becoming transfigured and allowing the listener to do likewise. Over the score of the last movement, Beethoven placed a title and a motto, calling it "Der schwergefasste Entschluss" (The Resolution difficult to make) and fitted the following sentiments to two musical fragments "Muss es sein? Es muss sein! Es muss sein!" (Must it be? It must be! It must be!). Judicious use of musical rubato by the quartet emphasized the harmonic and rhythmic structure. There was wonderful shading and tonal coloration with phrasing, intonation, and bowing in an impeccable synthetic statement. The pizzicato pianissimo of the four instruments in unison gave a final deftness and spontaneity to a performance that was pure beauty in its finest evocation.

The Schubert D minor Quartet, Op. posth., has an inner unity that is most remarkable. In the second movement, Schubert again had recourse to one of his songs, and wrote a series of variations on the theme that underlies "Death and

Continued on page 15

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

A new exhibit has been hung in the Sunset Center Theatre foyer. Included are pictures in various media plus some examples of etching, including the plates and tools; some sculpture; and a display of the molds used for the lost wax method of casting. The exhibit has been created by the teachers and the students who work in Studio No. 15 -- The Hamilton Brown Memorial Studio -- right here at Sunset Center. We are frequently asked, "What happens at Sunset?" Two earlier exhibits supplied by Studios No. 5 and No. 7, and the current exhibit from Studio No. 15, answer this question in part. Almost everyone is aware of the theatre programs offered at Sunset Center, but the work of the studios -- all designed to add to the cultural climate of the community -- is sometimes overlooked.

In addition to the three fine arts studios already mentioned, there is also a dance studio, No. 13, directed by Lilli Selvig; and newest of Sunset Center offerings, the long established Community Theatre of the Monterey Peninsula, is now operating in Room No. 20. You are urged to enjoy the facilities and activities offered in the studios as well as the programs offered in the theatre.

A special once-a-year event is scheduled for the Sunset Center patio area on Tuesday, April 29, from 12:30 p.m. It is the annual "Doggie Day" on which you can combine the required vaccination shot for Fido and the renewal of his license. Park in the central parking lot and go up the patio steps to the "Doggie Day" program.

The North parking lot has long done double duty as a ball field. Games sponsored by the Carmel Youth Center will open the 1975 season on April 28 and will continue each Monday and Wednesday evenings cars must be removed by 6 p.m., for between 6 and 10 p.m. the lot becomes a tow-away zone. Exceptions will be made on conert nights. Spectators are welcome at the Youth Center games.

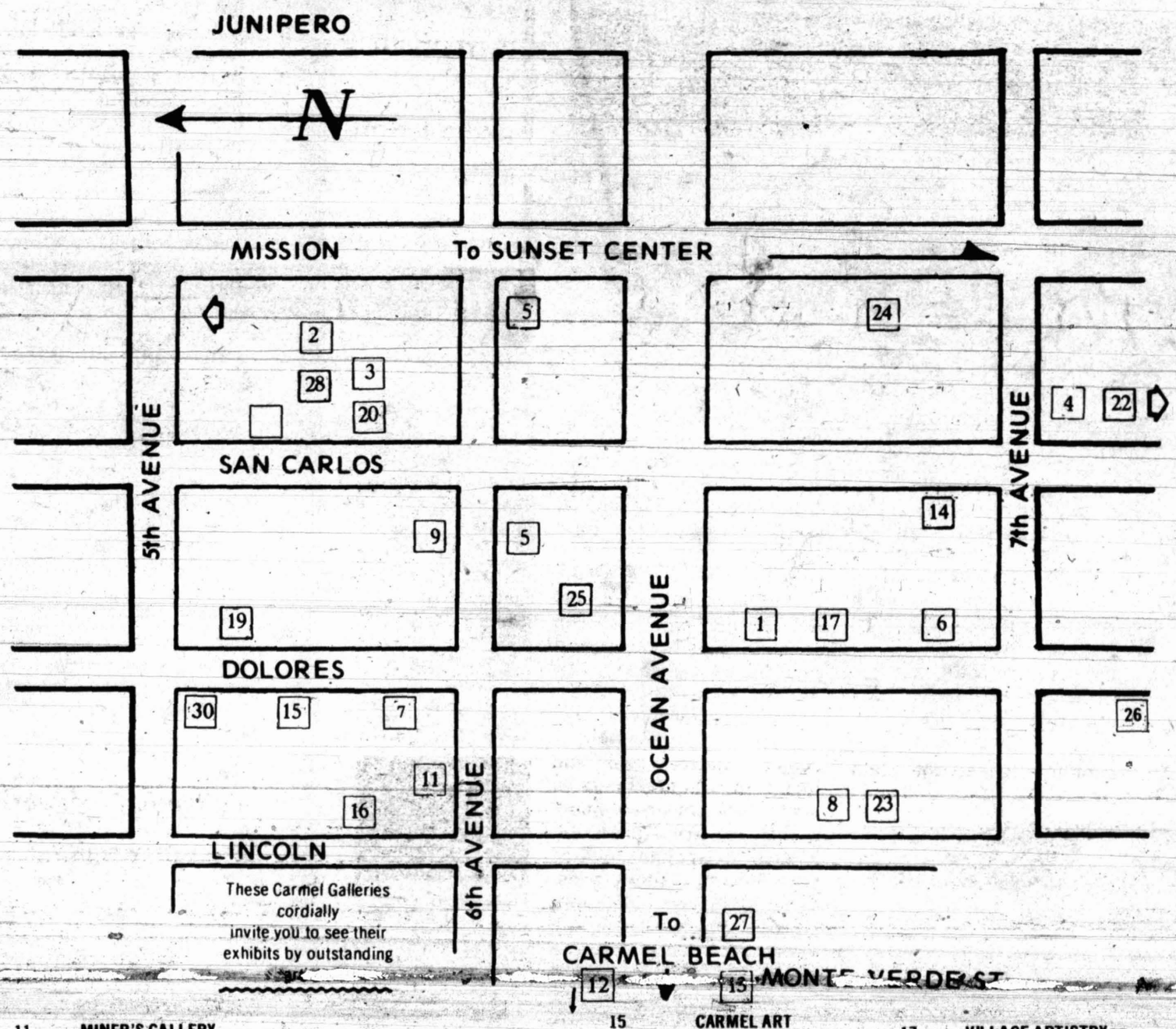
Several committees are considering possible plans for Carmel's participation in the 1976 Bicentennial. These committees would welcome input from the community. If you have suggestions, phone us at 624-3996 and we will see that your ideas are forwarded to the appropriate place.

High school jazz festival scheduled

High school student-musicians from throughout California will travel to Monterey June 7 to compete in the Fifth Annual California High School Jazz Band Competition. The event is sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College.

Ten bands, with two alternates, and five combos, will be selected by then to compete in the gymnasium of Monterey Peninsula College.

CARMEL ART GALLERIES



1 richard danskin GALLERIES
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P.O. Box 3598, Carmel
624-0222

2 DOOLEY GALLERY
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Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
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Early American painter

3 HAROLD SHELTON STUDIO GALLERY
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San Carlos bet. 5th & 6th In The Mall
624-8880

4 DORIS KLUMB GALLERY
San Carlos & 7th
624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
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6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAKY GALLERY
San Carlos between 5th & 6th
624-8174
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.
Open Tuesday through Saturday, 11 - 5 p.m.

11 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES
A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 GALLERY MACK
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625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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16 D. LOGAN HILL FINE ART GALLERY
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624-3448
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19 HELEN BARKER GALLERY
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5th and 6th
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20 THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
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26 GALLERY SIX
Dolores & 7th- next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
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30 GALLERY OF FINE COMIC ART
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More Bruce Surtees

Continued from page 9

musician Huddie Ledbetter, better known as Leadbelly. He will also be filming an all Black musical called "Sparkles."

Bruce explained that cinematographers are usually "typed."

"I photograph very low-key, moody, dark pictures. There are several of us who do this, Gordon Willis of "Godfather" is another. A director of a film looks for a certain kind of style. Then he may approach you or give you a call and then send you the script."

"My favorite film was one that was very dark. The movie was with Clint Eastwood and took place in a southern mansion during the Civil War. The only lighting was candle light," he explained. Unfortunately, the film called "Beguiled" never became very popular.

Bruce has worked with Eastwood on a number of films including "Play Misty for Me" and "Dirty Harry." In fact, it was his association with Eastwood that indirectly led him to choose Carmel as a permanent home.

"I'd flown all over the area, through all the canyons and along the coast looking for a good location to film and decided this was a good place to live."

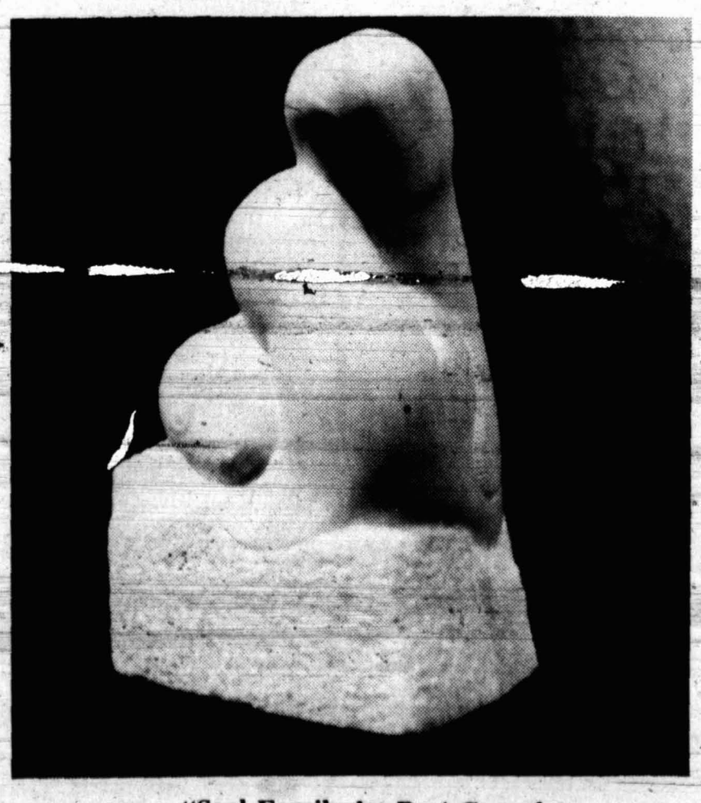
"I do about three films a year, usually on location so I don't have to live in Hollywood," he explained. "I like being a recluse," he added smiling.

BRUCE SURTEES OF Carmel films a chase scene in New York City. More recently he was director of photograpy for the movie "Lenny," now playing at the Golden Bough Theatre.

Sculpture on view at CAA

Opposite the entrance door to the Carmel Art Association, Clarence Bates has grouped sculpture so that all works displayed can be instantly viewed by gallery visitors. Materials used are wood, stone, metal, marble and terra-cotta, all illustrating the diverse techniques and interests of each sculptor. Fritz Abplanalp, Bert Conaghan, Robert Hoge, Isabel Tavernetti and Ken Wiese contribute to this exhibit.

The monthly show of paintings in both the Main Gallery and Center Room was arranged by Dorothy Bigger assisted by Frieda Golding, Keith Lindberg and Reed Farrington. The viewer will find oils, watercolors and graphics representing a wealth of subject matter, real and imagined, all to be found on land or sea. Among the many paintings are those by Elwood Graham, Pat Cunningham, Walter Georis, Betty Braden, Virginia Conroy, Helen Dooley, John Cunningham, Bernice Fouratt, Gerald Wasserman, Ellen Harris, Elise Beaton and John LaPierre.



"Seal Family by Bert Conaghan

The Graphics Room features vie drawings of squirrels by Irene Lagorio. This artist used the ancient Italian chiaroscuro technique developed to a high degree by the Carracci family of Bologna. It consists of first grounding the paper with gesso, then laying in warm-tone base color and finally drawing with white paint and brush.

The Carmel Art Association, located on Dolores between 5th and 6th, is open to the public daily between 11 a.m. and 5 p.m.

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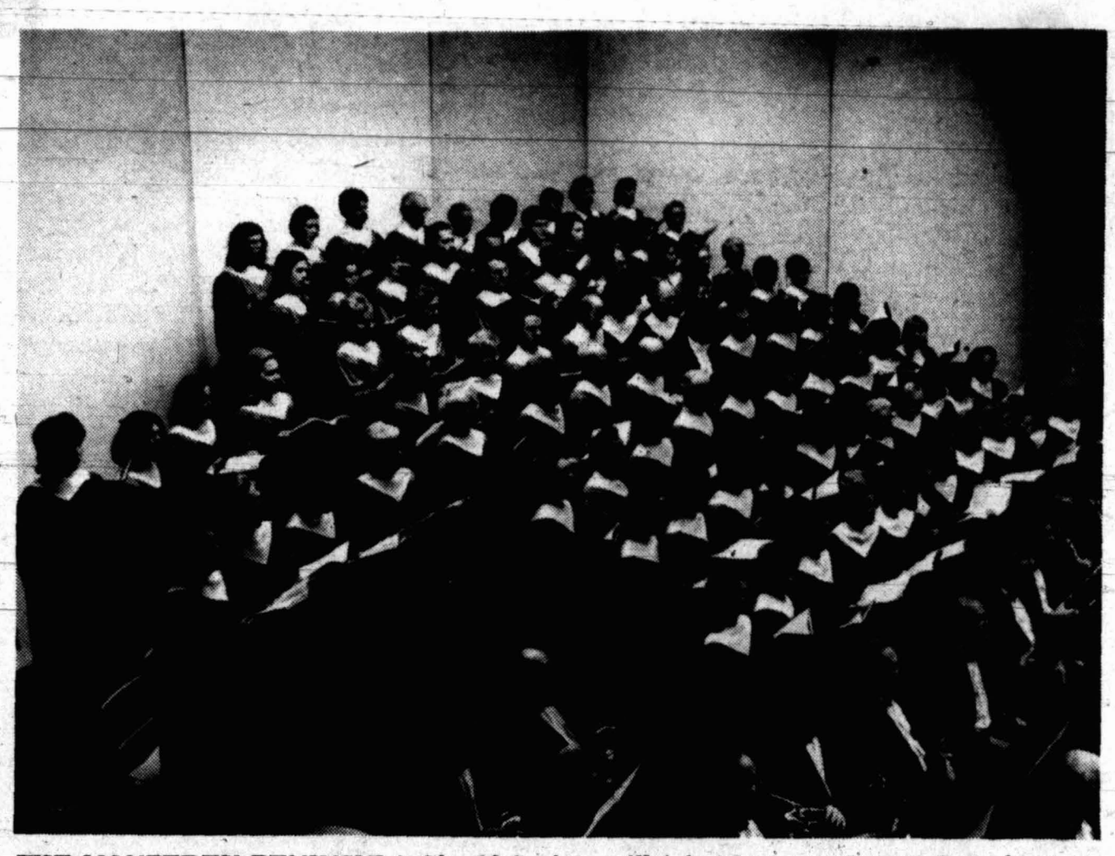


THE MONTEREY PENINSULA Choral Society will join Monterey County Symphony Orchestra under the direction of Haymo Taeuber in Carl Orff's "Carmina Burana" for the final concert of the season Sunday, May 4 at Monterey Peninsula College, Monday May 5, Sunset Auditorium, Carmel and Tuesday, May 6, Hartnell College Theatre, Salinas.

Choral Society featured in final symphony concert

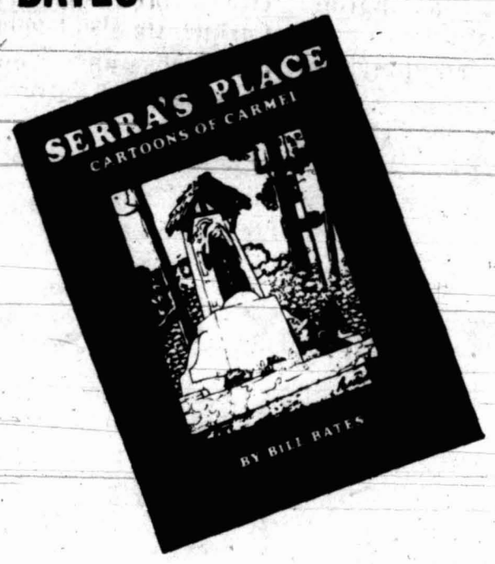
The Monterey County Symphony Orchestra and Monterey Peninsula Choral Society join forces under the baton of Haymo Taeuber for the final performances in the Symphony series, Sunday, May 4 at Monterey Peninsula College Gym-Auditorium, Monday, May 5 at Sunset Auditorium, Carmel, and Tuesday, May 6 at Hartnell College, Salinas, in the new Hartnell theatre. All performances are 8 p.m.

The Choral Society is featured in the final concert of the Symphony series. Their repertoire of major choral works includes Beethoven's "Missa Solemnis," Handel's "Messiah," the Brahms, Verdi and Mozart "Requiems," Mendelssohn's "Elijah," Haydn's "Creation." Berstein's "Chichester Psalms" and many other of the larger choral works.

Haymo Taeuber, Director of the Choral Society, has an extensive background of fourteen years as Resident Conductor of Opera Houses in Graz, in Vienna (City Opera) and in Breslau, and four years as Conductor of the Vienna Boys Choir.

Tickets for the concerts are available at the usual Symphony outlets. For information, call the Symphony Office, 624-8511.

'Serra's' Place
by BATES



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'Odd Couple' opens new theatre

By JEFF HUDELSON

Just a few years ago Sunset's Room 20 rang with the laughter of Carmel's young; this past weekend it rang with the laughter of a theatre audience.

The Community Theatre of the Monterey Peninsula has transformed the old Sunset cafeteria into a new theatre. One might call this a herculean task save that it involved far more than a mere dozen labors. Everyone involved should be justly proud of this accomplishment.

Director Bob Bradac had the honor of staging the inaugural production. He chose "The Odd Couple", which is probably Neil Simon's funniest show. While the plot is not overly memorable and there is no great "message", there are a great many laughs.

It is a show designed to entertain--and entertain it does. Full of humor and jokes, the plot centers on two men separated from their wives. Both are characters.

Oscar Madison (played beautifully in a broad, yet easily natural manner by Bill Scholefield) is a slob. The audience loves him. Almost every line he has gets a laugh. Mr. Scholefield turns in a stellar performance; but to do so, he needs a "straight man".

Jack Wood's Felix Ungar is that "straight man". In playing this cumpulsively tidy character, Wood manages to maintain the pace of the production and set up the punch lines consistantly--no mean feat. While Felix is slightly overdrawn in a few instances and, possibly, not quite as sympathetic as he might be, he is a major positive factor in the show's success.

Another major factor is Bradac's fine direction. With the audience seated on three sides of the stage, he has managed to vary the stage picture enough so that we never tire of it; nor are we aware of too much movement. Bradac's staging demonstrates a fine sense of theatrical balance. His handling of the character interpretations shows no less.

The delightful "coo-coo" Pigeon sisters (played by Sandie Garris and Frances Bakun) are beautifully empty-headed. Given the theatrically wild names of Gwendolyn and Cecily, these ladies are quite funny in the play's climactic scene.

Also well drawn and well cast are the poker players. They are all individuals, yet anyone who has sat down at a card table will recognize them, for they are also "types". Chris Thomas, Sheldon Sellars, Jim Thomas, and Frank Favalora all play their parts well. On opening night, their first act pace may have been slightly off, but they picked it up as the show progressed.

Perhaps the most noticable external factor in this Community Theatre offering is its 8 curtain (instead of the more common 8:30). So be forewarned, and get there early. Also, for those unfamiliar with Sunset, Theater 20 is on Mission St. between 8th and 9th, next door to Esperanto.

This production, and, particularly, Bill Scholefield's superb Oscar, should most certainly be seen by anyone wishing an entertaining evening. "The Odd Couple" plays Friday and Saturday nights at 8 p.m. and Sundays at 7:30 through May 25.

CAA exhibits Farrington, Lindberg

The works of two prominent young painters may be seen at the Carmel Art Association on Dolores between 5th and 6th.

Keith Lindberg, known for his distinctive, richly colored landscape and still-life paintings in oil, was born in Kansas City, Missouri where he received three years of art training before an additional year of work and study at the Chicago Art Institute. A past President of CAA, he teaches figure drawing and outdoor painting in the Carmel Adult School and has had a number of one-man shows, the most recent at Venable-Neslage Galleries in Washington, D.C.

Reed Farrington, a graduate of Annapolis, was born and raised on the East Coast where he studied at the Parson's School of Design and the Art Students' League of New York. After serving as an Army Captain in Vietnam, he returned to painting and studied with D.W. Hardy in San Francisco before coming to live in Carmel. He also teaches life drawing and outdoor painting in the Carmel Adult School.

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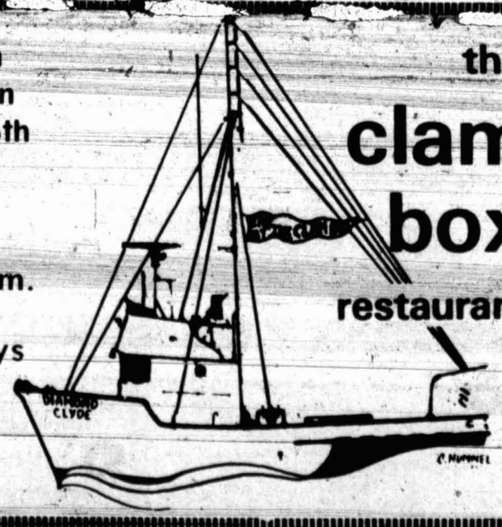
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Duo-pianists set concert

Nohema Fernandez and Carole Erickson, duo pianists, will appear in concert Sunday afternoon, April 27, at 2:30 p.m. in the junior high school auditorium, Pacific Grove, under the auspices of the Lyre's Club of Pacific Grove High School and the monterey Peninsula Concert Association.

Nohema Fernandez, born in Cuba, holds a Master of Music degree from Northwestern University, and has appeared as soloist and duo-pianist in concerts and TV-radio broadcasts in Cuba, Mexico, and the United States. Ms. Fernandez is a member of the faculties of Monterey Peninsula College and Hartnell College.

Carole Erickson, a native of the Monterey Peninsula, is a graduate of UCSC and has performed as soloist in recitals and with orchestras, as well as recital accompanist and organist. Mrs. Erickson teaches piano at the University of California at Santa Cruz.

The program will include waltzes from the Liebeslieder by Brahms, Variations on a Theme by Beethoven by Saint-Saens, Two Songs by Rachmaninoff, and Circus Polka and Russian Dance by Stravinsky.

Concluding the program will be the Sonata for Two Pianos and Percussion by Bartok. Percussionist will be Greg Janusz, a graduate of the University of Miami, who has appeared on Broadway shows and opera in that area, as well as Carmel Valley's White Oaks Theater. Before coming to Monterey, Janusz toured with the Norman Luboff Choir for three years. He is now percussion instructor and ensemble director at MPC and percussionist with the Monterey County Symphony. Also playing percussion will be Marty Bartoli, a native of Monterey, who who teaches drums and xylophone at Monterey Peninsula College. He has had experience in many styles of music through performances with dance and concert bands.

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Ends Book

When I Say No I Feel Guilty. Manuel J. Smith, Ph.D. Dial Press. $8.95

Dr. Smith presents his new form of behavior therapy in **When I Say No I Feel Guilty**. He devised what he calls systematic assertive therapy in an effort to help people cope with their everyday problems and with those people with whom they are involved in commercial, authority or close relationships.

According to Smith, we must learn to desensitize the self to criticism. What he pronounces repeatedly is that you are your own ultimate judge. This assertion takes different forms in his Bill of Assertive Rights:

1. You have the right to judge your own behavior, thoughts and emotions and to take the responsibility for their iniation and consequences upon yourself.
2. You have the right to offer no reasons or excuses for justifying your behavior.
3. You have the right to judge if you are responsible for finding solutions to other people's problems.
4. You have the right to change your mind.
5. You have the right to make mistakes.
6. You have the right to say "I don't know."
7. You have the right to be independent of the good will of others before coping with them.
8. You have the right to be illogical in making decisions.
9. You have the right to say, "I don't understand."
10. You have the right to say, "I don't care."

All that is required is a non-defensive attitude and an assertive verbal response. Smith arms us well with the appropriate responses in providing training dialogues that cover almost every daily situation. He teaches us to recognize when we are being manipulated by others and how to apply certain basic assertive skills to combat this manipulation.

When I Say No I Feel Guilty is one of the better "self-help" books that have flooded the market.

Families and Survivors. A novel by Alice Adams. Knopf. $6.95

Alice Adams' short stories appear regularly in **McCall's, The New Yorker** and **Atlantic.** This second novel of hers adapts many short story features. She creates vivid scenes which are complete in themselves but which combine to form a tapestry of the relationships that involve Louisa Calloway and the cast of people who are her lovers, friends and family.

The tensions of the interactions are valid, although Adams doesn't manage to make us very sympathetic to the eroine. Her characters are well drawn, but they emerge more as types than as people. It's difficult to really care about them. And because of Adams' rather annoying habit of second guessing her characters, she generates little interest in the outcome of all these encounters.

But somehow the novel works anyway. Perhaps it is the vividness of the separate parts or the terse dialogue or that ready phrase that suggests description rather than describes. Her touch is light but deft.

The Summer Book. Tove Jansson. Pantheon. $6.95.

"Look, Mama," she call. "I've found a new palace."

"But, my dear child, I'm only 'Mama' to your father," Grandmother said. She was concerned.

"Is that so!" Sophia shouted. "Why is he the only one who gets to say 'Mama'?"

She threw the palace in the water and stalked away.

The Summer Book is a very special story about a young girl and her grandmother at their island home one summer. They explore, adventure, daydream in a companionship that's fresh and alive and wonderfully understated. Sophia learns from the older woman, but never in a pedantic way. She thrives as a bright alert child, but no real match for her vibrant, feisty grandmother. It's a wise little book with sure, hard edges.

More Music Corner

Continued from page 9

the Maiden." The Allegro opening, which depicts the struggle with Death, was finely-drawn with alacrity and in a complete balance. Nuances and tonal gradients were clearly defined, with musical values fused into a composite whole of exquisite sound. There was fine intonation and excellent tempi, with the resolution coming through in a most viable manner. In the Andante, the quartet allowed the individual variations to emerge as sharply-outlined character pictures, whose legato line was lustrous, whose conception was superb, and whose tonal implications were resonant and sonorous. Its intrinsic and innate musical contours had finesse, elegance, refinement, and in the ethereal close there was as near musical perfection as could be imagined. In the Scherzo and the Finale, however, the tremendous impetus and overpowering affectation tended to excessive virility, and thus imposed an element of astringent harshness and strident roughness. The appearance in the second violin of Schubert's version of the Goethe ballad was significantly conceived in its spiritual qualities. In general, the performance, was in the style and in the technique of absolute cohesion,and in a unity that refined the musical figures to an unalloyed purity.

The Mozart Adagio and Fugue in C minor, K.546, which opened the concert, is one of Mozart's rare polyphonic scores, in which he experimented with the fugal form in his music. The Adagio was outstandingly virile in its conception, with a consistent blending of the four voices in a musical evaluation of lyricism. The Fugue, using J.S. Bach as a model, is a strict four-voiced fugue, with a deeply serious dualsitic theme-half imperious, half complaining, containing all the devices of inversion and stretto.

Mozart's first version of the Fugue was a setting for two pianos, K.426, but he later rewrote the work for strings, adding an introductory Adagio. The Cleveland Quartet played the work in a most motivated manner, with the musical pattern in an extroverted and symmetrical orientation. Its polyphonic structure was definitively stated and diligently asserted.

All in all, this was an evening of quartet playing in the grand tradition of classic performances--lyrical, subjective, and entirely ingratiating. A standing ovation, after many plaudits, attested to the appreciation and enjoyment of the audience.

A SERENE SYMPHONIC MATINEE

Last Sunday afternoon, the third and final concert of the Monterey County Little Symphony took place at Sunset Center in Carmel. Under the direction of Maestro Haymo Taeuber, the works offered were the Fingal's Cave Overature by Mendelssohn; the Piano Concerto in G major by Ravel; and the Symphony No. 2 in D major by Beethoven.

The Mendelssohn Fingal's Cave Overture (or Hebrides Overture) is a concert overture depicting a seascape in tones, inspired by a walking trip in the Scottish Highlands. The opening theme, in the lower strings and the bassoons, is evocative of the rolling waves at the mouth of the caves of Staffa. After an extended treatment of this theme, a second subject is given out by the cellos and the bassoons. In the development section, there is considerable attention paid to the first theme. The Orchestra gave this work a rousing, evocative rendition with all the simulated natural phenomena of water and wind coming through in an impressive and variegated tonal picture.

The Ravel Piano Concerto in G major, with Wade Parks as the soloist, opens with thematic material of a bright, perky nature, infolding over an accompaniment lying high in the strings. Mr. Parks entered, playing the broken chords in an exemplary manner, with his right hand caressing the white notes, while his left hand played the black ones. A jazz atmosphere was established by the orchestral displacement of strong beats and brass overtones, at the same time that the pianist confirmed this idiom with his strong off-beat chords. An extended coda for a number of soloists, first, the harp, and then the woodwinds, both asserted impressively by Elizabeth Bacigalupi and the woodwind section, transported the listener back to Ravel's impressionistic conception. In the Adagio, with its characteristic small melodic intervals, rhythmic hesitations, and modal cadences, both Mr. Parks and the Orchestra collaborated nobly in exposing the long melodic utterance as an exquisite "song without words." In the Presto, laced with jazz and syncopated elements, there are rhythmic and melodic features reminiscent of this composers' Concerto For The Left Hand. The orchestral fanfares, the melody in triads, and the trombone glissandi clearly depict this similarity. In performing this concerto, Mr. Parks displayed viable awareness of the pianistic implications, with a tonality and dynamic sequence that had profundity and understanding. Maestro Taeuber led the Little Orchestra in a reading cognizant of the inspirational qualities of Ravel's musical sources--Mozart, Saint-Saens and Faure. Contrary to the usual custom Mr. Parks used a score in performing this work.

The Beethoven Symphony No. 2 in D major, Op. 36, is the last symphony of this composer to show the influence of Haydn and Mozart. It is full of serenity, courage and gaiety, in spite of Beethoven's wretched state of health and spirit at that time. The fast and spirited opening of the Adagio was introduced by the violas and cellos in unison in playing of sensuous virility.

The melodic symmetry and the precision of the rhythmic development, with the ensuing elaborate Coda, was perceptively stated; with excellent tempi and a coordinates sense of unity. The slow Larghetto, starts with a melody that has become quite familiar as a hymn tune, known as "Alsace," with words by Isaac Watts, beginning "Kingdoms and Thrones to God Belong." First announced in a most fascinating manner by the strings, there was a further magnificent interplay with harmonic decorations. The individual choirs exposed the emotional content with a lovely, lilting tonality and with a good and responsive eloquence. It was well-paced and moved along with extreme ease. For the third movement, Beethoven uses the title Scherzo for the first time in a Symphony. Although the minuet form was preserved, the tempo is much faster. There was a fine accented tonal coloration, the embellishments of the melodic figures coming through with vibrancy and virility. The Finale, a piquant melody juxtaposed against a fugal chant, showed excellent intergration and accord. It was impetuously projected, joyful in the codal ending of emphatic expressiveness.

It was an afternoon of charming, relaxed music, with the audience in larger numers than at the two previous concerts of this group, visibly showing its enjoyment and appreciation.

NEW RECORDING

BEETHOVEN: SYMPHONIES NOS. 1 and 2 (Academy of St. Martin-in-the-Fields conducted by Neville Marriner -- Philips 6500.113).

In the Symphony No. 1 in C major, Op. 21, the classical structure is adhered to the melodic material is usually presented simply and clearly; the development follows accepted procedure; and the style is in the refined and graceful manner of Haydn and Mozart. The slow introduction to the first movement opens in the key of F, then passes through A minor and G major before arriving at the C major tonality of the symphony -- a procedure that was quite novel and unusual for 1800. Only after this degression, does the first movement present the two main themes. The second movement, while in the recognized lyricism of the period, with a beautiful Mozartian melody for the second violins, is also unorthodox in its modulations and in its instrumentation, which calls for trumpets and timpani. In the third movement, the minuet acquires vigor and robustness. Once again, there is a fresh approach to the finale, particularly in the opening bars, in which first violins cautiously present an ascending scale passage before the movement finally plunges into the electrifying first theme.

The Symphony No. 2 in D major, Op. 36 was the last time that Beethoven was strongly influenced by Haydn and Mozart. The enriched orchestration, the replacement of the minuet by a scherzo, the volatile, and at times, stormy moods of the finale from its very first aggressive bars through its surprising changes of rhythm and tonality – all this again reveals the stirrings of rebellion in Beethoven against accepted symphonic methods. Somewhat more traditional is the beautiful second movement, its main melody a moving hymn for the violins.

The Academy of St. Martin-in-the-Fields conducted by Neville Marriner, its founder and director, is a most brilliant professional group that exhibits great versatility and imagination in their exposition of these two works. There is evident throughout their performances a sense of authenticity and of scholarly erudition; so much so, that usually-unheard hidden nuances are brought out with great clarity and vivacity. Their intonation, and their brilliant evocation of the musical figures that enunciate the tonal gradients of each of the movements are phenomenal and stupendous. One cannot conceive these symphonies being performed in any better or more devoted manner whatsoever.

The surfaces are superb; the orchestral tone is lush, and resonantly suave. This disc is most highly recommended as projecting these two symphonies more in the nature of chamber music performances, which gives them the quiet aural sheen without any disturbing and overpowering decibels.

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PAT DU VAL, Tenor
RICHARD CLARK, Baritone
PROGRAM
THE MASTERSINGERS FROM NUREMBERG..... Richard Wagner
SONG OF DESTINY ..... Johannes Brahms
CARMINA BURANA..... Carl Orff
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MONDAY, May 5 Sunset Auditorium, Carmel
TUESDAY, May 6 Hartnell College Theatre, Salinas
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Steve Hauk, **Monterey Peninsula Herald**
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Jeff Hudelson, **Carmel Pine Cone**
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Roberta A. Little, **Monterey Peninsula Review**
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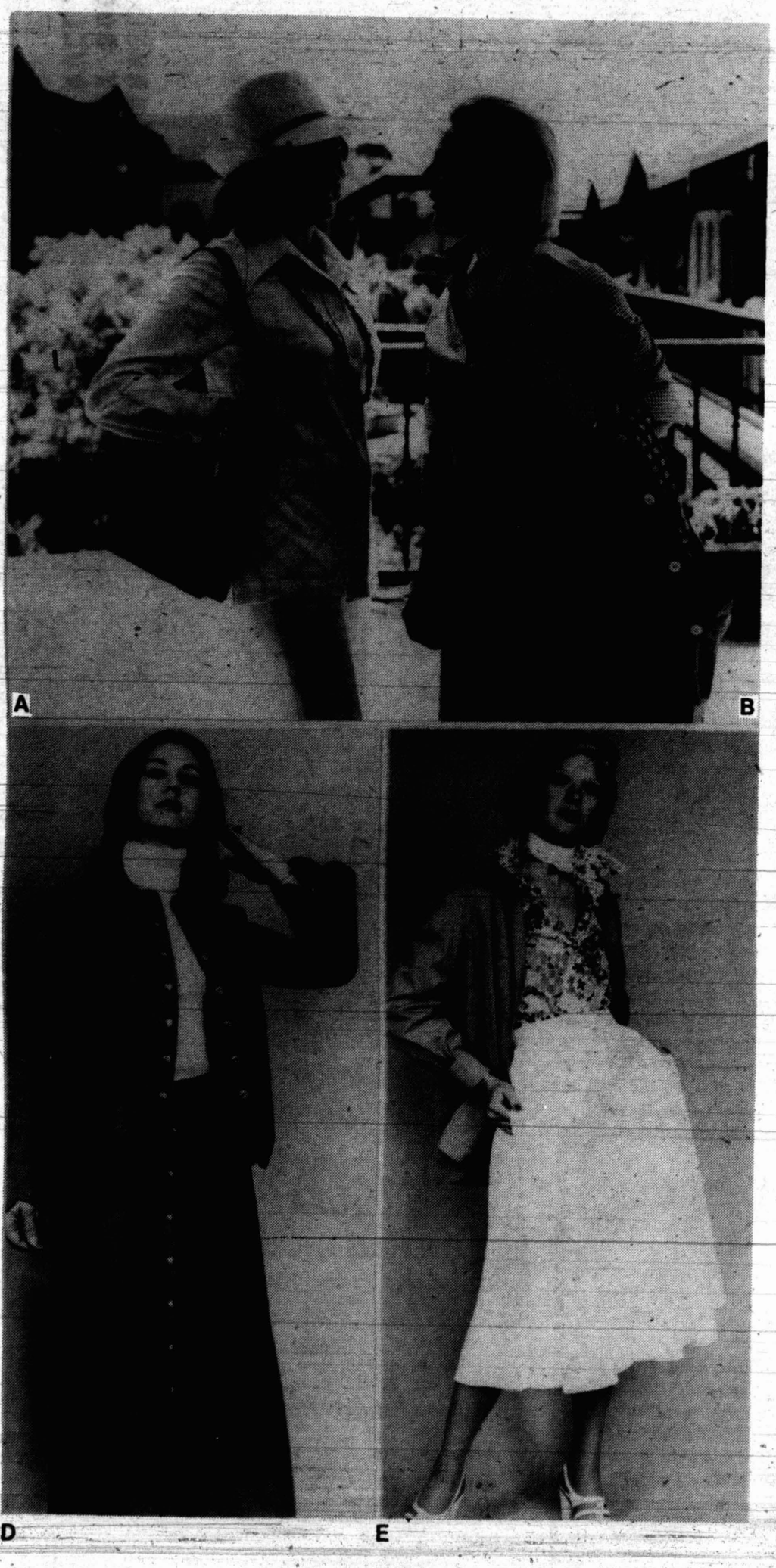
Carmel Plaza



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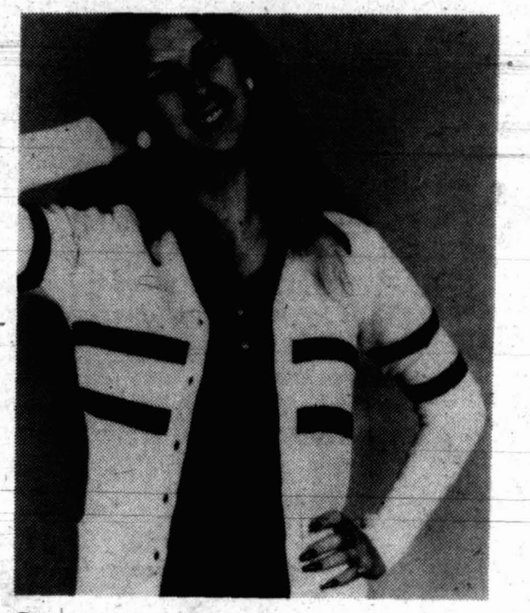


C

There's an easy look to fashion this year and you'll find something special for most any occasion at one of Carmel Plaza's many fashionable shops. In addition to those featured here, see Mark Fenwick, The Rose Brown Shop and the 1887 Shop for fashions and accessories. For the unusual in fashion, visit Song of Siam and The Peruvian Shop. Find delightful children's wear at The Little Ark and men's accessories at Carmel Creations. Browse among all 40 unusual shops while you're visiting the enchanting Carmel Plaza ... there's always something new!

A. THE LITTLE DAISY's pantsuit by Loubella is perfect for the months ahead. Natural color, sizes 6-16. $64. Handsome handbag by Anne Klein. $65.

B. I. MAGNIN offers a fresh cotton gingham big top dress by Craig, with Obi sash. In blue check 5-13. $44. Blue chambray coat to match. 5-13. $68.

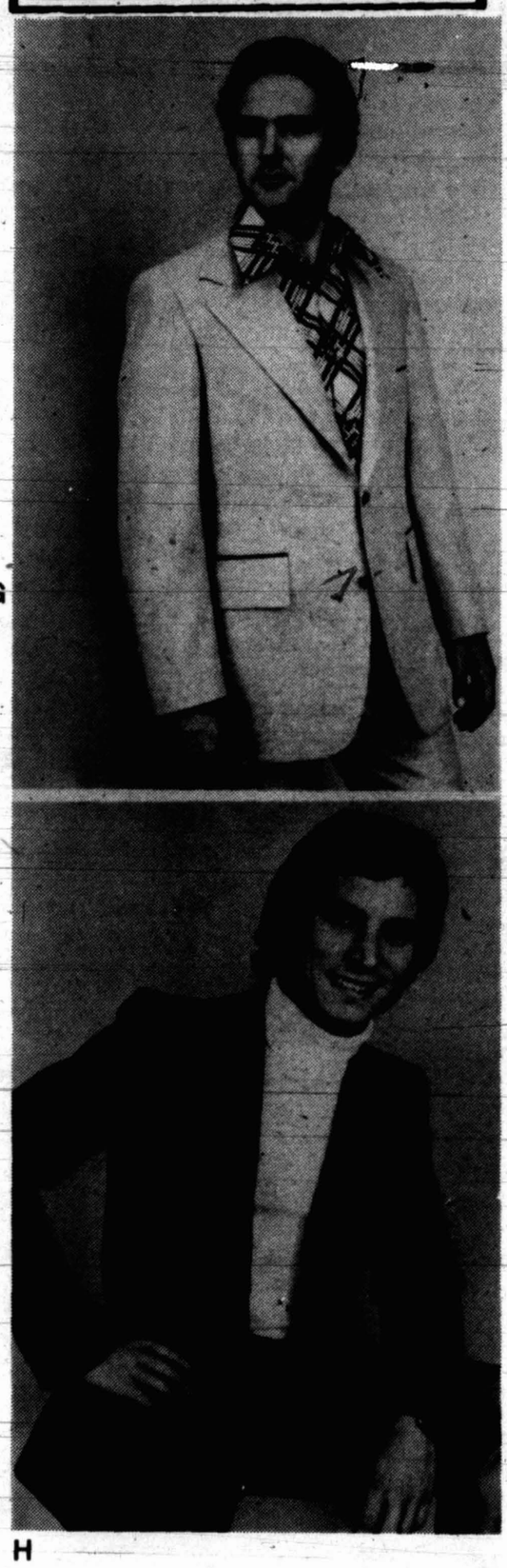
C. CARMEL SPORT SHOP features a gay after tennis acrylic knit cardigan. Red, blue or green stripes. S-M-L. $26. Cotton pullover to match S-M-L. $16.

F

D. PENELOPE imports the most beautiful leathers from England (washable lamb suedes) and then sells custom made fashions at ready-to-wear prices. A visitor who orders a garment today, can stop by for a fitting tomorrow and be assured of a perfect fit when the purchase arrives at her home. Pictured, maxi skirt with scalloped jacket. Choose from dozens of colors!

E. JOSEPH MAGNIN assembles Anne Klein's white dirndl sharkskin skirt $70, a multi-color polished cotton shirt $60 and a red big top cotton poplin jacket, $74.

F. THE VILLAGE GREEN's criss-cross back sundress has the bare top look for summer. Multi-colored on white with ivory, canary yellow, tomato and aqua. 5-13. $26.



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H

G. JAKE's shows the finest Sussex sport-suit in light blue with black leather trim (the jacket doubles as a sportcoat, too). Also available in beige, sand or grey. $295. Countess Mara sportshirt. $27.50.

H. ALAIN JOURDAN features an imported all wool navy blazer from Guy Dormeuil. An exclusive, in sizes 34-38. $155. White cotton turtleneck by Pierre Cardin. $21. Light blue pants by Franck Olivier. $40.

SEE FASHIONS MODELED EVERY WEDNESDAY AT THE PLAZA

The Little Daisy shows the newest arrivals during luncheon at The Harbinger Restaurant every Wednesday. Come see!

CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVE.

Seven longtime Carmel teachers plan retirement

This June Carmel will say goodbye to some of its finest teachers as they seek retirement after years of service in the Carmel Unified School District. Some have been here long enough to have taught two generations in the same family.

Such is the case with Marcia Frisbee DeVoe who will retire this June after 28 years of teaching kindergartners and first graders in the Carmel Unified School District. Her first grade class at River School this year includes Tamara Klaumann whose father was also a student of Mrs. De Voe. In addition, Mrs. DeVoe's father was also a local educator who at one time taught Tamara's grandfather, Clyde Klaumann, Carmel Police Chief.

Mrs. DeVoe refutes newspaper reports that children are not learning as much as they once did.

"Children know so much more now by the time they arrive at school, mainly because of television and communications. They are aware of the whole world. They're definitely better prepared than they were thirty years ago," she said.

Mrs. DeVoe, who lives in Carmel, hopes to spend a lot of time travelling after retirement is effective and would like to take another trip around the world.

Charles Dawson, principal of the Carmel Adult School and Director of Community Services, retires this June. Dawson came to the district in 1945 and taught science and physical education. In 1947 he became head of the adult school.

Today there are about 1,000 enrolled in the adult school which offers 35 classes.

Dawson has no definite plans for his retirement but indicated that he would like to get out on some of his acreage and till the soil for awhile.

Two Carmel High School teachers will be leaving in June, Romaine Hill, an English teacher, and Wayne Greenfield, a mathematics teacher.

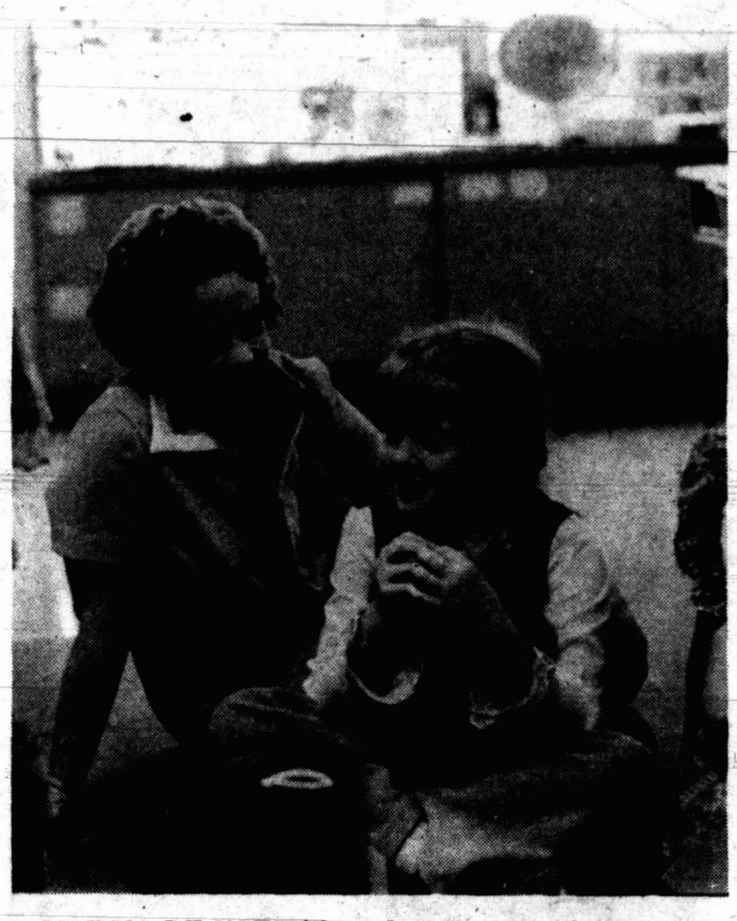
Greenfield came to the district in 1953, when it was the Tularcitos district, to act as superintendent. In 1958 he became assistant superintendant in charge of administrative services when the districts merged.

In 1966 he requested a switch from administration back into the classroom where he has taught geometry and algebra to Carmel High School students for the past ten years.

"I don't have any discipline problems here at the high school. The students are most cooperative. They're just a good group of kids," he stated.

Greenfield is taking an early retirement in order to do some type of volunteer work of a Christian nature.

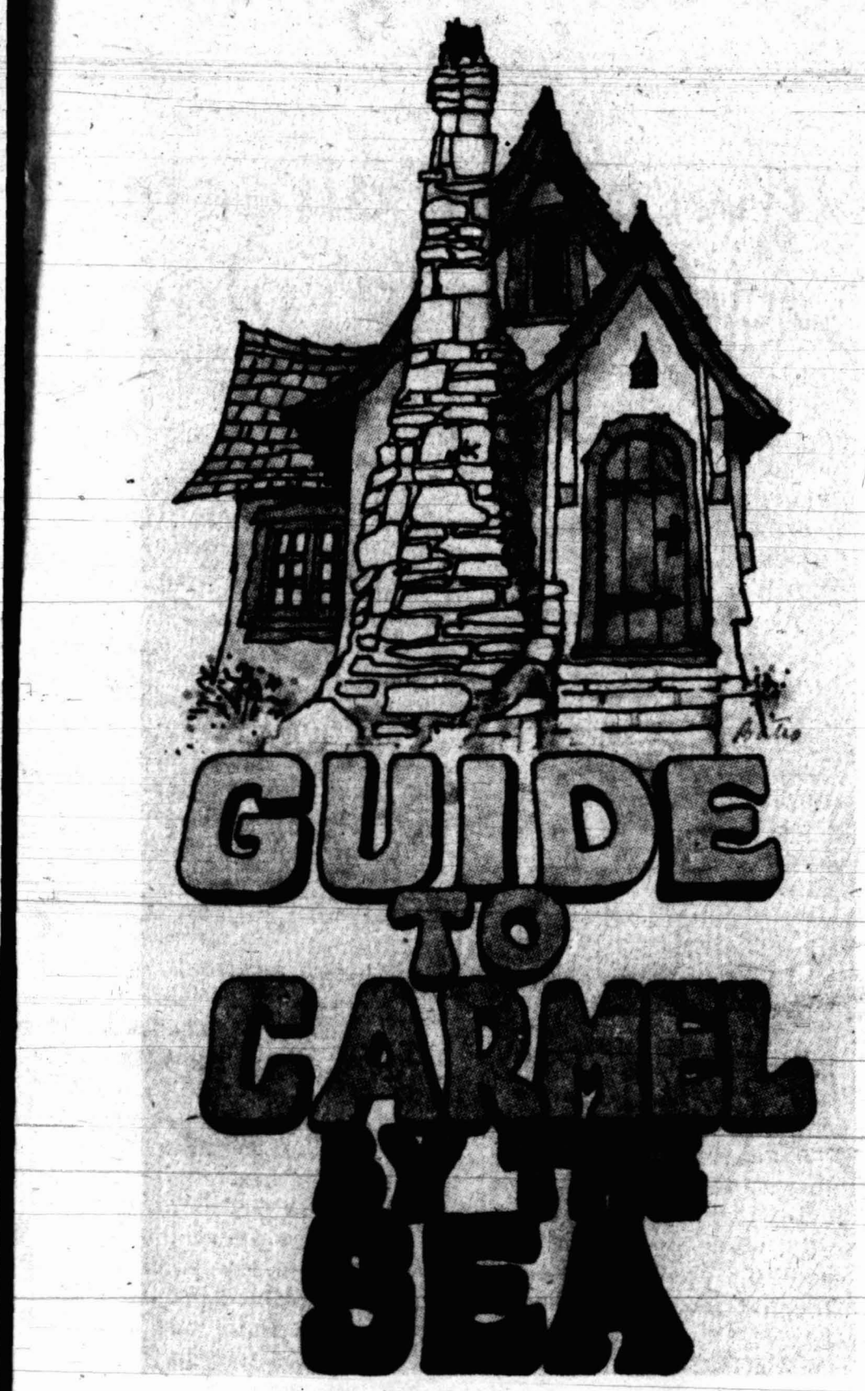
"About three of four years ago I began thinking in terms of doing some full-time Christian service. This year I decided to go ahead and retire in order to do this," he said.



MARCIA DE VOE with student Tamara Klaumann.

Romaine Hill, chairman of the English department at Carmel High School, will

Continued on page 27



CBA directory to get blanket distribution

A new listing of businesses and services entitled, "Guide to Carmel by the Sea" has been published by the Carmel Business Association and is slated for blanket distribution to all post office box holders in Carmel, according to Lee Chamberlin, CBA executive secretary.

The guide consists of a categorized listing of the full membership of the CBA, emergency numers, Carmel city agency numbers and a calendar of upcoming events. Mrs. Chamberlin said that the directories would be in mail boxes within a week.

The cover illustration for the guide was drawn by Carmel artist and Pine Cone cartoonist Bill Bates.

Breakfast Meeting

A panel discussion dealing with the question of land use and the coastal commission will highlight the monthly breakfast meeting of the CBA Thursday, May 1 at 7:30 a.m. at the La Playa Hotel.

Panelists for the session will be Jim Hughes, a member of the coastal commission; Russ Hansen, an MPC trustee and chairman of the Monterey County Foundation for Conservation; and Jim Pruitt, Carmel architect. Questions from the floor will be accepted.

Following the panel discussion, CBA president Russ Harris will appoint a committee to draft a statement of position to be sent to the coastal commission.

CalAm dam would raise rates 200%

By LESLIE JOHNSON

A 274-foot high single purpose water supply dam on the Carmel River constructed by California American Water Co. would mean at least a 200 per cent rate increase to consumers, a water company official told the Zone 11 Water Advisory Commission Monday night.

However, Cal-Am vice-president Dick Sullivan went on to say, "There is no way in the world we can finance the amount of money we're talking about. And even if we could get the funds from a lending agency, this would be the most expensive route for the consumer."

Sullivan said the single purpose dam would cost about $45 million, in 1974 construction costs. If any financing of this magnitude could be secured, he said, it would cost the company $4.613 million per year for the added investment. Including maintenance and operational costs, he continued, the cost per year for the increased water supply the dam would provide would be $6.123 million.

In simple terms, Sullivan said, that means someone with a current monthly water bill of $10 will have a water bill of at least $30. He pointed out the total cost does not include Canada de la Segunda, the pipeline proposal to take water to Seaside. The project is included in a current CalAm rate increase request.

In contrast, Sullivan said, water rates would probably increase only 103 per cent if the dam were financed by a public agency. Sullivan said public agencies could secure certain financing at 6½ per cent over 35 years, which would result in a debt service requirement of only $3.290 million per year, about half of the private debt requirement.

Sullivan also pointed out any dam constructed by Cal-Am would not include any flood control measures and that the company was accepting only minimal fish mitigation requirements. "In a way, when you try to compare our proposal with that of the corps, you're comparing apples and oranges," he said.

Greenfield Dam

In examining other alternatives for water supply, zone commissioners were surprised to learn a possible dam on the Arroyo Seco would cost more per acre foot of yield than piping from the San Felipe Project, a proposal considered last month.

Corps of Engineers spokesman Jim Huebner told the group it would cost $75 per acre foot of yield at the damsite for a Greenfield dam. (Last month, the commission was told it would cost about $61 per acre foot for supply from the San Felipe project.)

Huebner pointed out the corps would not participate in such a project because of the minimal flood control aspect. Other problems with this alternative, Huebner explained, may be monumental when the Peninsula attempts to secure water rights from the Salinas Valley.

Huebner said the cost per acre foot did not include costs for fish mitigation measures or for a pipeline or channel to transport the water to the peninsula.

Desalinization

Carl Stetson, Department of Water Resources, prefaced his report on desalinization by saying, "If I told you the costs of such projects right now, that would be the end of my report."

Although costs for desalinization of ocean water and wastewater differ, Stetson said the commission could expect a minimum of $300 per acre foot of yield.

Using the Diablo Canyon pilot project as an example, Stetson explained ocean water used to cool down nuclear power reactors was desalinized by flash distillation at a cost of $238 per acre foot at the plant ($105 per acre foot paid for operation and maintenance).

The Diablo Canyon project generates about 36,000 acre feet per year, Stetson said. To get the water into the coastal aqueduct upped the

Continued on page 20

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular Bi-monthly meeting – City Hall Chambers – 8 p.m. May 13

PLANNING COMMISSION (624-6835)
Second Regular bi-monthly meeting – City Hall Chambers – 4 p.m. April 23

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
First Regular Bi-monthly meeting – City Hall Chambers – 4 p.m. May 21

CULTURAL COMMISSION (624-3996)
Regular monthly meeting – Bingham Room, Sunset Center – 7:30 p.m. April 29

FORESTRY COMMISSION (624-3543)
Regular monthly meeting – City Hall Chambers – 2 p.m. May 13

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular bi-monthly meeting – Middle School Library – 7:30 p.m. May 21

CARMEL SANITARY DISTRICT (624-1248)
Adjourned meeting – District office – 7:30 p.m. April 28

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The Bus will leave Carmel Plaza in Carmel at 6:00 PM, stop briefly at the entrance to Carmel Center, at Highway One and Rio Road; then proceed south on Highway One to Ventana Big Sur, arriving at approximately 7:00 PM for dinner at Ventana's Restaurant, and shopping at Ventana's unique Store.
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Round-trip service is $7.00 per person, of which $4.00 is the bus fare round-trip, and $3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market. Call Ventana for lunch bus schedule.
Winter Bus Schedule FRI. SAT. SUN. Summer Schedule starts June 1.
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Special Group Arrangements

Carmel life

Chris Keller, editor

All Saints' rummage sale planned

The Annual Spring Rummage Sale will be held Saturday May 3, at All Saints' Church Parish Hall, Lincoln at Ninth Avenue from 9:30 a.m. until 4 p.m.

A benefit for the all Saints' Churchwomen's local and missionary programs and All Saints' Day School, the event has attracted big crowds of bargain seekers for the past thirty-eight years according to general chairman, Mrs. George Schroeder.

In addition to the traditional rummage sale of antiques, clothing, appliances and home furnishings, the sale will also feature many new articles of clothing and other items donated by local merchants including a table of fresh vegetables to be sold at pre-inflation prices.

Hot morning coffee and sweet rolls will be available to early shoppers. Free baby sitting services are to be provided for mothers as they stroll through the sixteen departments. Luncheon will be served from 11:30 a.m. to 1 p.m.

The Day School, according to Father Farmer, head master, is not self-supporting and depends upon grants and money raising functions such as the rummage sale, as well as tuition from students.

The committee of ladies for the rummage sale consists of Mrs. George Schroeder, general chairman; Mrs. Richard Bennett, assistant; Mrs. Sid Williams, placement; Mrs. Martin Irwin, supplies; Mrs. Alfred Cooper, pick-up; Miss Elizabeth White, treasurer; Miss Barbara Kynaston and Mrs. Robert Priestley, E.C.W. president.

Hill-Leviton wed

Mr. and Mrs. D. Logan Hill of the D. Logan Hill Fine Art Gallery, Carmel, have announced the marriage of their daughter, Stephanie Lynn, to Charles Leviton of Newport Beach, on April 5. The couple was married at Christ Church by the Sea, Balboa.

The bride attended UCLA and is now completing her senior year at California State University, Fullerton, in psychology. For several years she was under contract to Universal International Pictures.

Leviton earned his doctorate in education at Western Colorado University where he specialized in family counselling. He teaches a course in marriage and family life at Orange Coast Community College and has a private practice in Southern California.

Newcomer directs 'Odd Couple' play

The Community Theatre of the Monterey Peninsula opened last weekend with the production of "The Odd Couple." Directing the comedy, which runs for five more weeks, is Bob Bradac, a realtive newcomer in thearea.

Bradac moved to the Monterey Peninsula two years ago from Los Angeles where he graduated from Long Beach State with a degree in theatre arts and acted with various theatre groups.

He has been involved in MPC productions and supports himself working for the Monterey Unified School District's Learning Center, an open school for grades Kindergarten through 8, where he teaches theatre, dance, and movement.

Bradac's affiliation with the Community Theatre came about several months ago when owners of the Studio Theatre invited theatre people to an open house. Not long afterwards he was chosen by Bill Asp to direct the Neil Simon comedy that would open the Community Theatre's new season.

"They've chosen a different director for each show of the season. Out of this they hope to come up with a permanent resident director," he explained.

"The Odd Couple" will be followed by "Jacques Brel is Alive and Well and Living in Paris," "The Prime of Miss Jean Brodie," "Amahl and Night Visitors," "The Man Who Came to Dinner," and "Becket."

The opening of "The Odd Couple" last weekend represents a sizeable accomplishment for the theatre group. Not only has the group reassembled to perform for the first time in a year, but they have had to trasform Room 20 at Sunset Center into a theatre.

"Out of a white and blue building with fluorescent lights we've had to build a theatre," explained Bradac. "We had no flats, had to build risers as well as the stage, and paint."

Bradac thinks the theatre looks good.

"We've been working five nights a week plus Saturdays and Sundays. It's finally all coming together."

The theatre, which will only seat 120 people, can definitely be described as intimate.

"The audience is practically sitting on the nose of the actor which is great for the audience but a little unnerving for the actor," he said.

Bradac is definitely enjoying his affiliation with the Community Theatre. "I really don't want to get into profressional theatre as it is today...Theatre should be part of the community, it should teach the audience something."

Commenting on the choice of material for this year's season, Bradac believes it was a wise decision to use older, more established pieces.

"The old standbys are probably the best way the Community Theatre can get itself back on its feet financially."

THE MONTEREY BAY Wellesley Club Book Sale will be held at the Estrada Adobe at Monterey Savings and Loan from 8:30 a.m., April 25 and from 9 a.m. until 11 a.m., April 26. All proceeds from the sale go to the Barbara Bell Thompson Scholarship Fund. In addition to categories of first editions, biography, mysteries, gardening, foreign language, science and others, there are two new categories, nostalgia and historical fiction. Shown here preparing for the sale are Mrs. George Osborne, chairman of the Book Sale, and Mrs. Edward Hicks, co-chairman.

Carmel charivari

By PAUL SIDONE

The Monterey Triangle mystery

You are all familiar with the Bermuda Triangle in the Caribbean which has been getting all the news lately as the Devil's Triangle; an area where ships and aircraft go mysteriously amiss and disappear. The debate rages as to whether Old Nick or the climatic phenomena are responsible for the missing craft.

But did you know that we too have a necromantic never-never land, a Monterey Triangle bounded by Pacific Grove, Carmel and Monterey? To the initiated, it is known as the Equilateral Triangle of Lost Hopes; to others as Evil's Isosceles Triangle, because its angles are so base. I have researched the psychic phenomena of the Monterey Triangle and have discovered that a vast ectoplasm from the spirits of dead Indians buried in their ancestral midden, which we know as Pebble Beach, blankets the Triangle with a miasma of mediocrity, stifling the creative life force of anyone who resides within its thrall.

Occult nonsense, you say. Well, read on, my skeptical readers.

Look at the plethora of painters we have in the community punishing their palette. Are there any Michel Angelos or even a Norman Rockwell among them? Any Dalis or Picassos? No, only syndicated cartoonists of cretinous characters and animal crackers.

Writers come to the Peninsula in droves but where is the Great American Novel or the Pulitzer prize winner? Sunk in the Equilateral Triangle of Lost Hopes, I submit.

Athletes come here to recuperate and recharge their vital energies but end up rusticated and rusty. I, myself, to substantiare the point further, never made the U.S. Davis Cup team after I had settled here.

Remember when President Ford paid us a visit last year. He was in and out of the Monterey Airport so quickly that he had barely time to pat the obligatory baby or crown a local beauty queen. He knew, you see. The C.I.A. had warned him that the Monterey Peninsula was tainted territory.

That's why Monterey's crime rate is so low. Unknown to even **Pine Cone** reporters, the Mafia held a convention at the Highlands Inn some months ago. The occasion was the marriage of their West Coast Boss, Don Bugami, F.B.I. Wanted List of 1940, to beauty queen, Miss Chocolate Carmel of 1970, in the Wee Highland Chapel by the Sea.

On being interviewed about their disparity in ages, Miss Carmel said it wasn't important; she would still keep her youth. Indeed he was the best man at the wedding.

Well the real reason for the mobsters' get-together was to take over the rackets in the Monterey Peninsula. Kidnapping the wealthy business barons of Ocean Avenue and holding them to ransom was high on their agenda. On the return of the Mafiosi to their normal workaday crime, it was found that their 'hit' men couldn't hit their hat, that two of their bosses has retired to cottages with roses round the door, and that their Godfather had returned to his Mama in Sicily to manufacture frozen pizza for the American market.

Yes, even the Mafia's power has been affected by those evil forces, the trolls of the Triangle.

Then remember what happened to Frank Sinatra Jr. when he 'died' at the Shutters Night Club some weeks ago. Joe Fitzpatrick was with him to the end. No wonder he passed away.

A load of codswallop you still maintain, dear reader? Well, have patience and read on.

Confirmation that I was hot on the scent of something supernatural came to me at a local bar, where I was enjoying a cooling restorative, when I saw a flash of blue lambent flame around the figure of a devil. There could be no mistake. It WAS a devil. He had the conventional tail and horns.

"Don't be afraid," he said, propping himself at the bar beside me. "My name is Tafrac, but you can call me Nick. Do you play cards?" he rattled on.

"Yes," I managed to stutter. I could see he wanted to be friendly and far was it from my policy to eschew the olive branch from devils, demons or fiends.

He took out a pack of cards and showed me a variety of cheating devices. His chicanery giving out, he flipped them away and began initiating me into the first principles of income tax evasion. Then he recounted scandalous gossip about local elected officials, which, I must say, was of such lurid proportions as to make me forget my fear of my informant. We began to be quite sociable. I questioned him about some of my friends, whose backgrounds he illuminated with a fund of spicy anecdotes. Seeing my amazement at these saucy revelations, he proceeded to pique my sensibilities further by revealing what the F.B.I. had on Henry Kissinger, Billy Graham and the Mayor of Carmel.

Concluding his demonstration of Satanical parlor tricks, he finally got down to business.

"Well, my good fellow, (It sounded like kid, so handsome was his manner) I'm the devil in charge of the Monterey Triangle. The citizens here think that they are living in the play-pen of the western world, and it is my job to keep them in their place. Anyone who shows any talent or spirit of good old American get-up-and-go, I take care of. That was, until you got on to us.

You see, I was playing cards in Limbo one night last week with Al Capone, Old Rabelais, Machiavelli and Jack the Ripper, and they bet me that I couldn't stop you from being such a devil of a nuisance, if you'll pardon the pun, and get you out of our hair. I'm here to make you an offer you can't refuse, if you will promise to stop writing about the Monterey Triangle, Evil's Isosceles and all that rot. I stand to win a couple of potent exorcisms, a pretty impressive curse and a 'for mature audiences only' incantation, if I can pull it off."

And that, dear readers, is how I got the lowdown on the mystery of the Monterey Triangle.

EPILOGUE.

There's a new movie coming to town this fall. I heartily recommend it to you. The new star, SAUL PIDONE, they say, is the greatest dancer and singer since Fred Astaire. The movie is called, 'New Faces of 1975,' and the critics unanimously and lyrically predict that for Saul, it's BOFFO all the way to stardome

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PARTY PLANS

A varied selection of curries

By Phyllis Jervey

I've often been asked who makes the best curry in town. As comparisons depend upon a mild, medium or sharp curry we'll tell you that the French Patisserie Boissiere, on Mission between Ocean & 7th, Carmel, serves such a bustle **Currie de Crevettes** that terming theirs mild doesn't do it justice what with the smooth non-biting sauce, tiny shrimp and fresh mushrooms and rice in butter. Yet my two luncheon companions with vigorous he-men appetites found this offering quite filling, plus a pastry apiece, cafe and champagne cocktails.

How about the **Special Lamb Curry** with **Condiments** at La Playa? And do the Filipino chefs know how. My two same escorts and I were testing again. Lamb has a way that balances the union of curry and rice, that happily mated pair, who remain faithful without dispute. At the hostel as we call our rendezvous one block from my abode, the condiments are shredded coconut, minced hard cooked egg, and, of course, perfectly cooked rice, non-soggy, plus the all-important chutney. No long wait. This is the beauty about curries. They should be made the day before so the flavors will meld, and refrigerated so that any fat may be removed.

Now for my own inventions from my books "Rice & Spice" and "A World of Parites." **Curried Carmel Casserole:** Two lbs. fresh Pacific small shrimp, simmered in seasoned water briefly. Remove with strainer, peel, devein and throw shells back into same water. Make a zestful broth by adding salt, green scraped ginger, lemon juice to taste, plus crushed garlic. What flavor when adding white wine with a slight dash of tabasco to form 4 cups liquid. Add one cup canned applesauce with 2 sliced sauteed onion rings. Stir in curry powder and cornstarch with a little liquid to form a smooth sauce, not thick. Curry has a tendency to thicken after being refrigerated. Cook rice so that each grain is dry, flaky, adding melted butter with discretion. Line bottom of casserole with same. Next comes shrimp and broth mixture, topped with rest of rice. Sprinkle crumbled sauteed bacon, canned pimiento bits over all.

Have condiments ready in small bowls on round bamboo tray with individual spoons. What fun. Select from any of these combinations for the sambals (side dishes): Fresh grated coconut is best... thawed frozen or canned dehydrated may also be used; sliced sauteed onion rings, browned and dried in hot oven; sieved hard cooked eggs, whites around edges centered with yolks, chopped peanuts; Bombay dux, a form of dried fish such as kippered herring or smoked salmon may be used. Bananas sliced in generous rounds, sprinkled with lemon juice, sugar, grated nutmeg. Seedless currants or raisins, soaked in sherry along with grapefruit and-or mandarin orange segments. Toasted slivered almonds, homemade chutney or the unmatched Major Grey's.

Here is a very special and authentic recipe for chutney that came to British friends of mine through Lord Napier when he was viceroy of India. **Lord Napiers Own Chutney:** Grind 9 small chili peppers with ½ lb. raisin, 4 cloves garlic, ½ lb. currants, 1 lb. chopped blanched almonds and 1 cup green or thinly sliced ginger. Bring 2 quts. vinegar to a gentle boil; simmer 15 minutes with 1 Tbsp. salt, 1 tsp. red pepper, 8 lbs. sugar, ½ tsp. ground ginger. Add 10 lbs. (after peeling) sliced mangoes (or used canned ones.) Cook until fruit is tender and avoid scorching. Seal after cooling in sterilized jars.

Lord N. must have liked his chutney as this recipe makes about 10 pints. We prefer going up to Nielsen Brothers and purchasing their Mango Chutney imported from Bombay, India, what with no cooks to concoct same.

Just in time for Hawaii's Lei Day, also celebrated May 1 here since there are so many lovers of everything Hawaiian in Carmel, here is a go-along: **Avocado** and **Lychee Salad** Halve each just-ripe avocado without peeling. Sprinkle with fresh lime juice, next very lightly with salt. Add canned lychees topping with pineapple sherbet. Pass kirsch for pouring over. Also watercress sprigs upon which to munch with much pleasure.

A genuine curry is made without thickening. The Hawaiian coconut is so meaty that the liquid thickens after 2 hours of gentle simmering in double boiler. There is a good unsweetened commercial coconut cream on the market today, very fine for curry sauces. In hot countries the main reason curries are so popular is that while hotish to ones palate, they actually moderate our insides. Refreshing tea has a tongue-soothing effect. And so we're getting ready for swimming pool or patio feasting, Hawaiian style. Aloha while you dance under the stars.

Rep. Talcott supports Older American act

Congressman Burt Talcott has voted in favor of passage of the Older Americans Act Ammendments of 1975 . The legislation authorizes $2.6 billion in expenditures over the next four years.

The bill authorizes the following programs: 1) nutrition programs for the elderly; 2) special service programs designed to enable elderly persons to lead more meaningful and independent lives. including homemaker services, counseling assistance, housing repairs and transporation; 3) an interest subsidy program to encourage the conversion and renovation of housing for the elderly and the reduction of rents paid by senior citizens; 4) part-time job assistance programs for those over 55 with poor employment prospects; 5) a requirement that at least one-third of the funds for consumer and homemaker education programs be used for persons over 60; 6) additional authorizations for the Retired Senior Volunteer Programs (RSVP) and the Foster Grandparents Program; and 7) prohibiting discrimination on the basis of age in any program receiving Federal financial assistance.

Talcott added that the bill will now be considered by the Senate where early and favorable action is expected.

More CalAm dam

Continued from page 17

price per acre foot to $300, he continued. (All costs are 1971 figures.)

Stetson pointed out the cost is much higher now, explaining that 40 to 50 per cent of the total annual cost in 1971 was for power. "Considering the increasing cost per barrel of oil and other energy costs, you can imagine how the cost per acre foot has increased," he said.

Desalinization of municipal water supplies or of agricultural wastewater is another possibility, Stetson said, but costs for the process are even higher in most cases.

Referring to a California state study, Stetson pointed to municipal treatment projects and their costs, which included a site near San Quentin at a cost of $500 per acre foot, at Havasu at a cost of $1,400 to $1,500 per acre foot and at Greenfield at a cost of $300 per acre foot.

He explained that state health department requirements also limited the amount of such desalinized water which could be recharged into the domestic supply aquifer.

The Zone 11 Commission is compiling and considering various alternative sources of water supply in preparation for report and recommendation to the board of supervisors.

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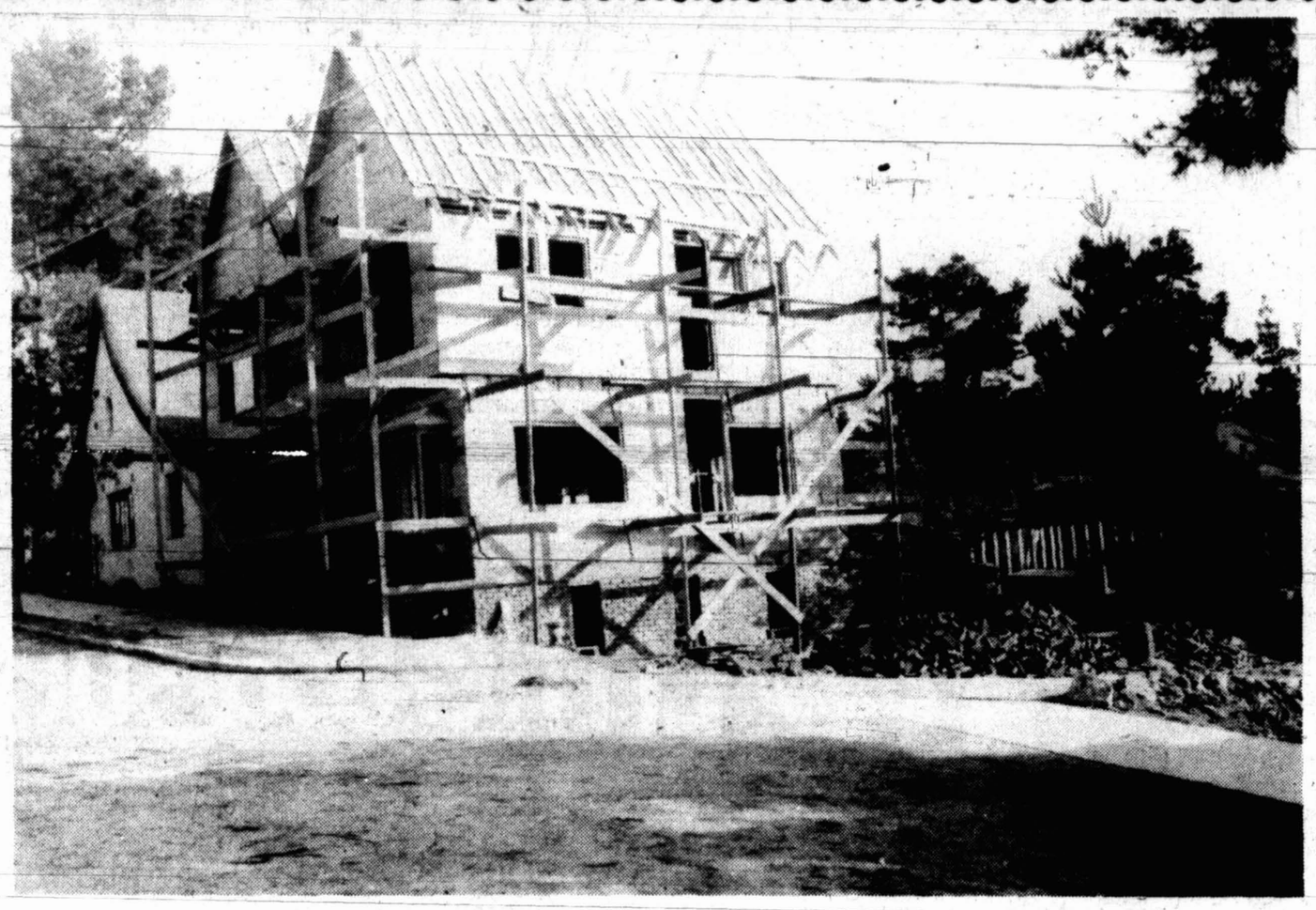

THE NORMANDY INN of Carmel under construction. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 9, 1925

The Carmel River and the Big and Little Sur are great attractions these days. The inauguration of the trout fishing season last Thursday found a steady stream of nimrods proceeding toward the south. The week-end, however, brought out nearly every member of the Isaac Walton tribe on the peninsula, the Carmel river banks being dotted with hopeful anglers, from a point just south of Carmel and on up stream for 30 miles. According to returning fishermen, the water is a trifle too deep to permit large catches.

The road from Carmel south to Pfeiffers and the Big Sur river country is in good condition at the present time except for the last four miles which are a little rough, the touring bureau of the California State Automobile Association announces. A new grade has been built along the coast for some twelve miles south of Pfeiffers, but due to many slides it is impossible to drive more than five and one-half miles south from Pfeiffers.

The report of the committee appointed at a meeting of citizens called by Mayor W.T. Kibbler on April 23 at the city hall, to consider the erection and location of public buildings was presented on Thursday night.

The report contained nothing determinative, the committee being content to present data on property available and non-available for the purposes desired.

In the general discussion which ensued, there seemed to prevail a feeling that the city hall, library and firehouse be located on the Ocean avenue and Lincoln street property owned by the city, and that block 69 (Ocean avenue between Mission and Junipero) be retained as a playground or to be the nucleus of a high school location. The urgent need for a firehouse location was emphasized.

25 YEARS AGO:

From the Pine Cone
April 28, 1950

"Always provide safety margins -- that's the secret of making a city budget come out right," City Clerk Peter Mawdsley said rather proudly this week as he published Carmel's annual financial report.

It came out right, too. Carmel was $7,342 ahead of the $120,130 budget estimated 18 months ago for the year 1949-50. Total outgo was $112,788.

This figure represents an increase in cost of city government of only 2.2 per cent over last year, in spite of constantly increasing demands and rising prices. 1948 figure was $110,309.

Largest overspending this year was the Street Department's $27,101, amounting to $3,029 over estimate, although it actually cost only $81 more than last year. Also overspent was the Police Department, by $430, at an increased cost of $3,305 over 1948.

More than 40 interested members of Mrs. Glenn Clairmonte's Current Literature Group at Sunset School Thursday night heard Mrs. W.R. Holman speak of her childhood meeting with George Sterling at Ocean Home, Harry Leon Wilson's Carmel residence, and her subsequent interest in collecting Sterlingana.

Motif of the informal evening was House of Orchids, one of Sterling's best-loved volumes. Mimeographed copies of several of his poems, the cover decorated with a purple orchid, were passed out to the audience, which also received live orchids flown from Honolulu for the occasion.

10 YEARS AGO:

From the Pine Cone
April 29, 1965

Strong opposition to the proposed Humble Oil Refinery at Moss Landing was expressed yesterday afternoon by Carmel planning commissioners when they authorized a letter which will be sent to both the Monterey County Planning Commission and the board of supervisors.

This letter will ask both county bodies to deny a use permit for the refinery "unless there is positive proof that there will be no air or water pollution."

Members of the Sunset Commission, at their first meeting on Monday night learned that the auditorium of the facility, which will become a municipal cultural and community center on July 1, is already booked by the Carmel Bach Festival for the entire month of July; there is a request for another booking for the month of August; and other groups have scheduled frequent use of the auditorium through December.

Sunset commissioners further learned that requests to occupy parts of the premisis by cultural organizations, a pre-school and the Carmel Unified School District exceed space available.

Carmel's ubiquitous volunteer firemen don't even need an alarm system -- their built-in radar has them on the spot before anyone can call the firehouse. Yesterday, when the gas tank of a steamroller working at the Carmel Plaza parking lot exploded, Chief Raleigh Belvail just happened to be driving by in one truck and Chuck Crimshaw just happened to passing in another. The pair leaped from their trucks, fire extinguishers in hand and rushed to quell the blaze.

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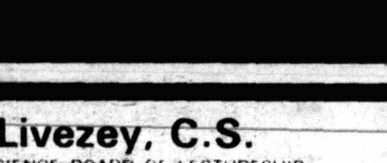
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Padres wipe out King City

By Doug Thompson

If any of the television networks are interested, there is a potential series, involving Carmel High's varsity baseball team. The program would be called "The Bob Elgi Show." The only problem however would be too many repeats — that is, too many repeat performances.

But Padres manager Monty Feekes would like to have it that way. Egli has pitched and hit his Carmel team to several wins this year, and his latest contribution was in a 16-4 thrashing of the King City Mustangs last Friday. Egli, who felt nauseated after the bus trip down to King City, still pitched five innings allowing only one run, and struck out five. His hitting accomplishments included, a grand slam homerun, a double, a single, four runs scored and four runs batted in. At that rate, he would probably corral an Emmy award faster than Archie Bunker.

When a team scores 16 runs, it can not all be attributed to one man. Adding to the bombardment was Joey Gimbel and Jim Giordano who both had perfect 3 for 3 days, and Mike Busick who picked up two hits.

The Padres tallied seven times in the first inning off King City starter Steve Rivera, who hurled all seven innings, surrendering 17 hits and 16 runs. Rivera was highly touted by major league scouts, but after that performance, the Padres sent the youngster a step or two backwards. Carmel also finished strong scoring six runs in the last inning.

Manager Feekes said of the game, "A coach is leery of going down to King City. One reason is because you might take them too lightly and another is the weather. It's like a wind tunnel down there." Feekes went on to say that last Friday's weather was true to form. The manager also said he was very impressed with the attitude the players took down to King City, and how they carried out their business on the field.

The varsity's league record is now 2-0-1, and they are 9-4 overall. This has been a very busy week for the Padres so far. After hosting Hollister Tuesday, and Gonzales on Wednesday, they will play Palma tomorrow at 4 p.m. on the Carmel High baseball field. If you can't make that one, be sure and come to the CHS field on Tuesday at 4 p.m. and see the Padres and Pacific Grove battle it out. The first time the teams met, they struggled to a 1-1 tie, in a game played at P.G. High.

The Carmel junior varsity won their seventh game in a row, defeating King City 5-2. Stuart Giffin and Ron Prieto led the hitting attack with two hits each, while Kelly Ragan and Bruce Crane each struck out five batters, and combined to 4-hit the Mustangs. The JV's are now 2-1 in league play.

GOLF

The Carmel High golf team raised their second-place record to 4-1 last Thursday with a decisive 480-550 victory over Hollister.

Continued on page 24

Little League

MINOR LEAGUE STANDINGS AS OF APRIL 21

	W	L	PCT
Mission Ranch	4	1	.800
Carmel Plaza	3	2	.600
Orange Julius	3	2	.600
Med. Market	2	2	.500
Pine Cone	2	2	.500
Village Hardware	2	2	.500
Dick Bruhn	2	3	.400
Village Inn	0	4	.000

MAJOR LEAGUE STANDINGS AS OF APRIL 21

	W	L	PCT
Granite Rock	6	1	.857
Roscelli Corp	5	1	.833
Derek Rayne	2	2	.500
Pine Inn	2	3	.400
La Playa	1	4	.200
Sportshop	0	5	.000

MINOR LEAGUE Results

Tuesday, April 15

Carmel Plaza	040	071	-12
Mission Ranch	201	307	-13

WP-Mike White LP-Jim Cromer
3B-Chris McCurdy (CP)
2B-J. Rudolph-2 (MR), M. Danko (CP), K. Ataide (MR), C. Ataide (MR)

Wednesday, April 16

Orange Julius	220	123	-10
Village Hardware	301	000	-4

WP-Chris Meckel LP-Steven Read
2B-J. Le Neve (OJ), D. Upham (VH), G. Richardson (VH)

Thursday, April 17

Village Inn	120	20	-5
Dick Bruhn	310	30	-7

WP-Todd Larson LP-Mike Kelly
2B-Eric Bell (DB), Ricky Han (VI)
called due to darkness; game completed I.A.W. Rule 4.11(d)(2)

Saturday, April 19

Med. Market	110	210	-5
Pine Cone	312	10X	-7

WP-David Brinton LP-Cindy Lee
2B-G. Dow-2(MM), D. Brinton (PC), B. Slaughter (PC)

Mission Ranch	222	540	-15
Orange Julius	001	035	-9

WP-J. Bernstein LP-M. Hunter
2B-J. Bernstein (MR), M. White (MR), T. Nottenkamper-3(MR), J. LeNere (OJ), D. Christensen (OJ), S. Ford (OJ), C. Meckel (OJ)

Village Inn	420	102	-9
Carmel Plaza	413	93X	-20

WP-Joe Gleason LP-Lance Limoges
3B-Marcel Danko (CP), Tony Mazone (CP)
2B-L. Limoges (VI), J. Gleason (CP), J. DeRuosi (CP), Danko (CP), B. Green (VI)

Monday, April 21

Pine Cone	000	200	-2
Dick Bruhn	020	10X	-3

WP-Scott Siegrist LP-Peter Sandholt
3B-Darren Donahue (DB)
2B-Skip Wilcox (DB), Scott Fenton (PC)

MAJOR LEAGUE Results

Tuesday, April 15

Sportshop	102	001	0
Derek Rayne	030	001	0

tie will be played off first available date
2B-Jeff Robinson-2(DR), Dale Hendricks (SS)

Wednesday, April 16

La Playa	010	000	-1
Granite Rock	000	08X	-8

WP-George Spikes LP-Pat O'Hara
2B-Richy deAmaral (LP), David Nottenkamper (GR)

Thursday, April 17

Pine Inn	000	001	-1
Derek Rayne	100	51X	-7

WP-Jeff Robinson LP-John Franklin
2B-Jeff Robinson (DR)

Friday, April 18

Roscelli Corp.	100	050	-6
Granite Rock	002	023	-7

WP-George Spikes LP-Brian Hanel
2B-Matt Jackson (RC), Mark Bachels (GR), David Nottenkamper (GR)

Saturday, April 19

La Playa	002	111	-5
Sportshop	000	101	-2

WP-Pat O'Hara LP-J. McGuckin
3B-Brian Hudgens (LP)

Roscelli Corp.	010	005	-6
Derek Rayne	010	001	-2

WP-Chris Whitesides LP-Harry Lewis
2B-Colin Cooper (BC), Ted Mendoza (RC)

Monday, April 21

Granite Rock	000	110	-2
Pine Inn	130	00X	-4

WP-Kevin Shoemaker LP-Aileen Kelly
2B-Brett Langley (GR), Bruce Lathrop (PI)

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For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

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Obituaries

OVERESCH

Memorial services have been held for Emily H. Overesch, a resident of Pebble Beach for the last 18 years, who died April 6 at Community Hospital.

Mrs. Overesch was the widow of Vice Adm. Harvey E. Overesch who died in 1973.

She is survived by a daughter, Mrs. James C. Castle of Kaneohe, Hawaii; a grandson, James C. Castle Jr. of Honolulu, and a great-grandson, Chad C. Castle, of Honolulu.

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SPRAGUE

Cremation has been held for Agness Sprague of Carmel who died April 16 at Community Hospital after a period of failing health.

Born in Crookston, Minnesota, she had been a Carmel resident since 1948 and had been employed as a secretary at the Naval Postgraduate School from 1940 to 1972. She began her service when the school was still located in Annapolis, Maryland.

She is survived by her brother, Stephen Sprague of Venice, and several nieces and nephews.

BOSHOLM

Private family services have been held for Carl Bosholm, formerly of Pebble Beach, who died April 13 at his home at Lake San Carlos (San Diego County) after an apparent heart attack.

A native of Des Moines, Iowa, Mr. Bosholm was a Peninsula resident from 1954 to 1972. He formerly was manager of Svengaard's Lodge in Carmel and was with Ocean Avenue Reality.

Mr. Bosholm was a member of the Monterey Peninsula Country Club, and was active in Red Cross and YMCA activities.

He was on the board of directors of the Carmel chapter of the Red Cross, and was chapter chairman. He served as a board member and treasurer of the Visiting Nurses Association. Mr. Bosholm was one of the group instrumental in bringing the YMCA to the Monterey Peninsula, and was a fund raiser for that organization. He was past president of the Hotel-Motel Association of the Monterey Peninsula.

He leaves his wife, Thyra, of Lake San Marcos; a daughter, Mrs. Lorrain Young of Lodi; and a son, Paul Bosholm of Los Altos; and 6 grandchildren.

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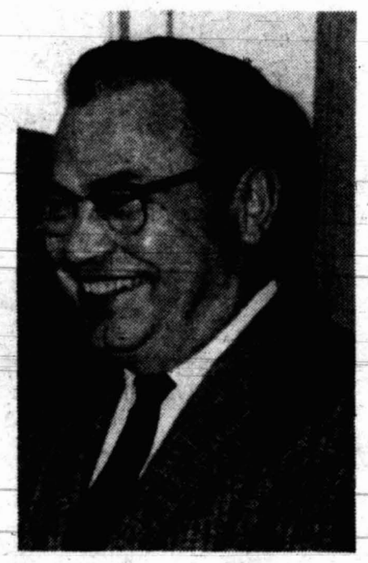

CARL BOSHOLM

More Padres

Continued from page 22

Kim Cater and Tony Evoniuk were medalists as they each shot 75 at the Pebble Beach Golf Links. Other Carmel scorers were: Dan Foreman - 76; Tim Blakeslee - 81; Will Wilkinson - 86; and Chris Ford - 87. Mitch Thomas led Hollister with an 85.

TRACK

King City lost in baseball to Carmel last week, but defeated the Padres in track last Friday in a meet at Carmel. The Mustangs won the varsity meet 78-58 and the frosh-soph events 70-62.

The Carmel varsity winners included: Andy Jones, a 4:44 mile and a win in the 880, Rick Parker with a 10.4 in the 100 and Mark Elliot with a 54.3 time in the 440. Also, Kelly Bekett ran the two mile in 10:30, Rob Evans leaped 5-8½ to win the high jump, and Ken Hohler won with a triple jump of 38.7 feet.

For the J.V.'s, Padre victors included Jim Ryan, Jim Irwin, Tim Broadman, and Ted Saunders.

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ABC benefit raises $2,500

Last Friday's fund raising event at Carmel High School -- labled "A Better Swim for A Better Chance" -- raised roughly $2,500 to aid the ABC program in finding new quarters for the next school year. Indications are that even the support shown last week may not be enough to save the program.

A Better Chance (ABC), a program which has brought college oriented minority students to Carmel high for the last four years, has been given notice that it must find new housing next year. Ten students in the program are now residing in a large home on 4th and Randall Way, and the county board of supervisors last week concurred that occupancy of a home by such a large group is not allowed under residential zoning restrictions.

No definite action was taken to remove the students from their present quarters. The county board voted to postpone a final decision on the issue until high school classes recess in June. However, the four members of the board present at the April 15 meeting in Salinas indicated that multiple occpancy of a single family dwelling by ABC students will not be allowed after June 3.

Previously, the county planning department had ruled that use of the house by ABC students could be permitted as a "Quasi-public-use" -- a category of occupancy allowed in residential neighborhoods. When the matter reached the county board on an appeal from neighborhood residents, it was decided that the ABC facility amounts to a boarding house in a zone which allows a maximum of two permanent boarders per residence.

Immediately after reports were received of the county verdict at Carmel High, a large group of students organized the unusual fund raising event. Fifty-three girls and boys on the school swim teams obtained pledges of funds in the community for an endurance swim. With pledges of between one-quarter cent and 25 cents per lap, all 53 students swam 200 laps in the high school pool.

In the view of Allan Brehmer, who heads the organization of 20 local adults administering the ABC program, the event was a tremendous effort and the $2,500 raised will help cover costs of relocating the program if an appropriate house can be found. Finding such a house will be the main problem, he said.

"I haven't really investigated the matter fully, but we'd have to move into a R-3 zone. I guess that means either the commercial district in Carmel or the mouth of the valley," he said.

"We chose the house they're *in now* because they can walk to the high school for evening activities and walk downtown. It's a good central location for them... and they don't have cars," he continued.

When asked if his group would consider splitting up the minority students between several homes next year, Brehmer explained "the program is designed to have all the boys under one roof. They take support in living together, and tutors come into work with them in one location in the evening."

While seven of the ten current ABC students will graduate this spring, he said his group would consider housing the program in smaller groups "only if we were to phase it out and allow the three students who will not graduate this spring to continue on."

A national, non-profit organization which sponsors similar programs in cities throughout the country, ABC is funded primarily through private donations. The local program has been sustained largely through contributions of Carmel area residents and money generated by the Crosby Youth Fund.

Regarding the prospect of paying rent on an adequate facility in the Carmel commercial district, Brehmer stated "the higher rent would pose big problems."

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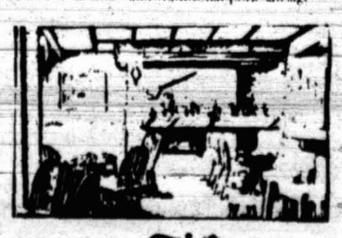

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

RABIES CLINIC

A reduced fee rabies vaccination clinic will be held at Sunset Center Tuesday, April 29 from 12:30 to 2:30 p.m. This is one of a series of 23 clinics to be held county wide under the sponsorship of the Veterinary Medical Association and the county health department. The two-year vaccine will cost $2. The county requires vaccination of all dogs four months and older.

WATER SAFETY CLINIC

A free water safety clinic for people of any age will be held Tuesday May 6 at 4 p.m. at the Ed Brawley Skin Diving School in Monterey. Instruction will be offered in drown-proofing, snorkeling techniques, ocean safety and lifesaving. Information can be obtained by calling 373-1377.

CONTACT HEALING

Two classes in contact healing by Paul Hayes Rossetti will be held at Sunset Center at 10:30 a.m. and 2:30 p.m. on Sunday April 27. A $12.50 donation will be charged.

ADVERTISING CLUB

Members of the Advertising Club of the Monterey Peninsula will participate in a "live" television interview on station KMST, Monterey, in connection with their monthly meeting on Thursday, May 1.

Jean Darraugh, who conducts a mid-day show on the station, will quiz a panel of Ad Club members about public protection from misstatements in advertising. Subjects included will cover government regulations as well as measures taken by the advertising industry itself, including media, to voluntarily police such abuses.

Panelists include president Jay M. Sharp, Louis Rolle, Craig Bowen and Robert Allen. A tour of KMST studios will be conducted following the show and the serving of box luncheons provided by the La Playa Hotel, where the club normally meets.

CHS MUSICAL

The Carmel High Pawn Shop Players will present the musical "Sugar" on April 24, 25, 26 and May 1, 2, 3. Curtain time is 7:30 in the Pawn Shop Theatre at Carmel High.

Directing and choreographing are Lucretia Butler and senior Lisa Burroughs. The 21 cast members include Mike Colburn, Walter Gorey, Maureen Horan, Jane Porter, Glen Mead, and James Mearns. There is a supporting cast of 16 Carmel high students and the musical director is Pauline Thomas.

CHS ART SHOW

Carmel High students will hold their annual art show Saturday, May 17 at the Carmel Women's Club. The show will offer a wide variety of artistic creations all made by Carmel High students. Included in the display of art will be photography, ceramics, batik, macrame, and stitchery. This exhibit marks the tenth consecutive year that CHS students have held these shows in Carmel.

FILM FESTIVAL

Carmel High School's Film Festival will be held on May 30 and 31 in the high school library.

Students under the direction of English and film teacher Richard Hilton, created all of the film originals. Two of the highlights of the screening will be a spy movie taken in Europe, and a collection of cartoons.

FREE MOVIE

The Monterey office of Home Federal Savings and Loan of San Diego will present "Song of Norway" on May 6 at the Carmel Center Cinema. Free tickets are available for the film only at Home Federal's Monterey office which is located at 710 Del Monte Shopping Center. The film will be shown at 1 p.m., with doors to the theatre opening one hour earlier. "Song of Norway" is a romantic musical about the life story of the composer, Edward Grieg. The film, which takes place in Norway, features Florence Henderson, Toraly Haurstad, Christina Schollin and Frank Porretta.

MISSION CONCERT

The entire music department of the Rio Americano High School in Sacramento will be featured April 28 at 8 p.m. at the Carmel Mission.

The traveling concert is being undertaken as the school's annual musical tour. The orchestra and concert band are under the direction of Joseph Axup, head of the Rio Americano music department, and the a cappella choir and Madrigals are led by Loren Wright, the school's choral director. Axup was formerly a music teacher in the Monterey Peninsula area and personnel manager of the Monterey Peninsula Symphony.

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More teachers

Continued from page 17

also retire after 18 years on the CHS staff and a total of 43 years teaching in the area.

She and her husband own Hills Corners so she anticipates remaining in the Carmel area and helping her husband run the property. In addition she hopes to spend some hours writing. In the past she has published light verse.

A man who has been principal of Sunset School, Carmel Woods, Carmelo, and Middle School will also retire this year. He is Orville C. Rogers, now curriculum coordinator for the district.

Rogers came to the district fresh out of the Army in 1946 and taught 7th grade at Sunset until 1952. From 1952 until 1962 he was principal at the school.

More recently he has been involved with restructuring the district and the decision to create Middle School rather than a junior high school.

"I'm personally completely sold on Middle School as the solution for kids of that age...It took a lot of P.R. to sell the parents on it, however."

Rogers has no definite plans for retirement, but added that he feels "young enought" to accept another position should one come up.

Mrs. Willie Belle Mason, who has taught kindergartners through juniors in high school, retires in June from thirty years of teaching. She has taught Latin, Geometry, science and this year has sixth and seventh graders at Middle School where she teaches math.

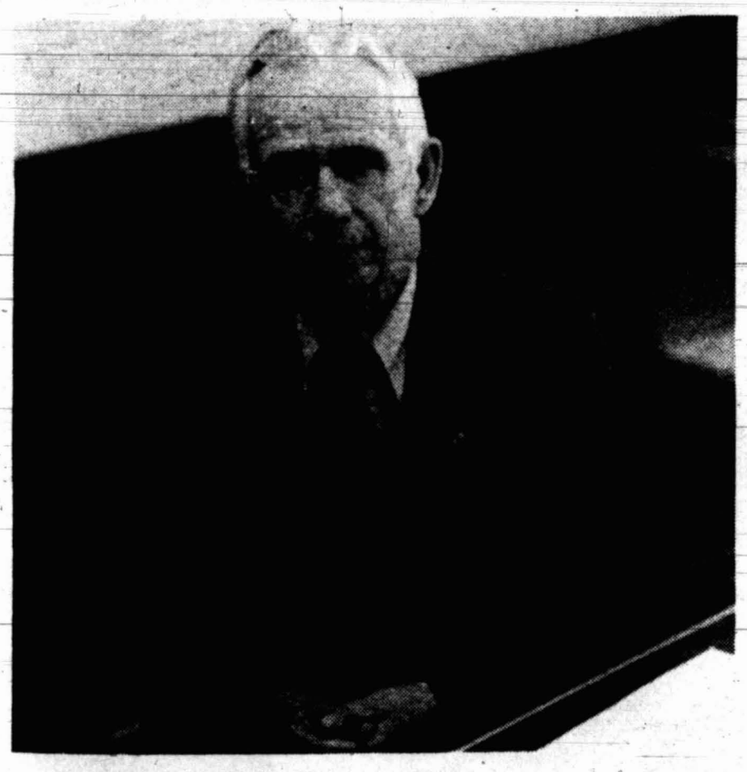
At 65 she is forced to retire but hopes to find another position with either a private school or in special education programs.

Robert Skiles who began teaching art in the "little red school house" on Hwy. 1 in 1952 will retire as a district art teacher. Since 1953 he has taught art in primary grades to students at Carmelo, Tularcitos and Captain Cooper.

After his reitrement is effective, Skiles plans to return to Japan for several months to collect Japanese folk art. Eventually he would like to establish an exhibit of folk art for children in a local museum.

ROBERT SKILES INSTRUCTS students at Tularcitos in modeling clay

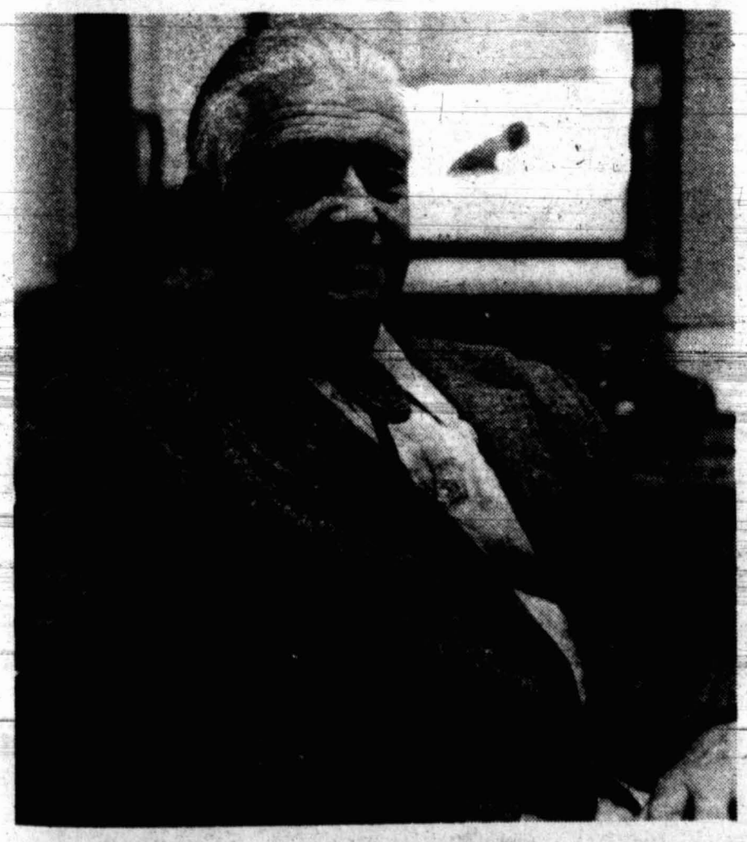
WILLIE BELLE MASON



ORVILLE C. ROGERS, Curriculum Coordinator for the Carmel Unified School District

WAYNE GREENFIELD, GEOMETRY and algebra teacher at CHS

ROMAINE HILL, ENGLISH teacher



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California 93921

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624-9988

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624-1575

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Spanish Garden
Lincoln & 7th
(408) 624-3871

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Typical Carmel Charm
All Rooms open to Sun-Drenched
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Carmel Phone 624-8578

SEA VIEW INN
Your guests will enjoy a nostalgic old Carmel guest house just three blocks from the beach. Continental breakfast included.
Camino Real at 12th 624-8778

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios, TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

Tally Ho Inn
Monte Verde at Sixth
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Carmel, California

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Fireplaces, Kitchens
Suites and Complimentary Breakfast

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Ocean and Monte Verde 624-3825
Close to beach and shopping area

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Suites, Fireplaces, Kitchens
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7:30 pm

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Council reschedules meeting

The Carmel City Council has rescheduled its next meeting to allow full public participation in the upcoming coastal commission public hearing at Sunset Center. Both gatherings had been set for the evening of May 6, but the council postponed its meeting until May 13.

The local coastal commission hearing will be one of 17 to be held in May at various locations up and down the coast. They will represent the last opportunity for public comment on the draft coastal preservation plan before it is finalized and forwarded to the state legislature next December.

The May 13 council meeting also promises public participation, as the council will deal with proposals to withdraw the Harrison Memorial Library from the count library system. Four of the five council members expressed support for such a move, in a meeting two weeks ago which would result in significant alterations in budgeting and operational procedures at the library. Action on the issue was postponed in order to allow the library board to present their case in favor of continued county affiliation.

The council voted to reschedule its May meeting at a brief session in city hall Monday afternoon. In addition, it accepted authorized Police Chief Clyde Klaumann to seek a replacement.

Watt's resignation will become effective on Paril 30. He and his family have been residing in the Flanders Estate and acting as caretakers for that city-owned property. They will be allowed to remain at that location until May 31.

Sponsors give $18,500 to RLS

The Sponsors Club of Robert Louis Stevenson School handed over a check for $18,500 to Headmaster Gordon Davis at a luncheon meeting last week at the Davis home.

Outgoing president Joan Belza was assured by the headmaster that a small portion of the money may be used to fill pot holes on the campus roads. The major portion of the check however, will be used for debt reduction at RLS.

The money has been accrued over the past year through the efforts of the Sponsors Club which is made up of the parents of boys attending RLS. Most of this sum was raised at the annual Spring Bazaar and Auction held recently on the Pebble Beach campus.

The Sponsors Club has been functioning since 1954 as a service organization to the prep school. Membership consists of all presently enrolled students' parents, along with friends of the school.

Besides fund raising, the club tries to promote understanding between the administration, faculty and parents, and to foster the opportunity for parents to become acquainted with one another.

Participating parents, primarily mothers, are those of boys who live on the peninsula. About half of the RLS students are boarders, some of whom come from all over the world. There are branches of the club in San Francisco and Los Angeles.

In addition to the traditional Spring Bazaar, the group sponsors a Christmas Bazaar and Tea. Several of the more hard-working mothers can often be found in the workshop at the school where they meet to work on sewing projects such as pillows, aprons, or quilts which are a small source of income for the school.

In addition to presenting the check to Davis, the club elected a new slate of officers for the 1975-1976 year. They are: Joan Murnighan, president; Jackie Armstrong, vice president; Beckie Flavin, recording secretary; Dorothy Thomas, corresponding secretary; and Shirley Chaffee, treasurer.

LANGUAGE TEACHER BARBARA Dahn talks with parents and students following a play in Spanish by her sixth grade students at a back-to-school night for parents of Middle School students held April 15.

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8,9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:15 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:15 a.m.)
Dr. George A. Boss
Interim Minister

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m. KWAVE
SCIENCE OF MIND
Classes held regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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Watch Repair

Doud Arcade- 2nd Floor

Sales-Watch Bands- Jewelry

Longines-Wittnaur Bullova

(With Longines-Wittnaur, New York for 15 years)

Life

Life is for Living
Living is for experiencing that life;
Experiencing is for learning;
Learning is for separating things;
Separating is for uniting;
Uniting is for being.

Hair is the halo of the mind

THE BARBER

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NEWSBOYS WANTED !

You can earn extra money as a Pine Cone newsboy (or girl)after school by selling the Carmel Pine Cone. Boys and girls 12 years and under may sign up at our office on Dolores between 7th and 8th. Selling the Pine Cone is easy and fun.

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568 Lighthouse Ave., Pacific Grove, Calif. 93950

Public Notices

Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

(Name of Applicant) **Jose M. LEAL**
Phyllis O. & Robert J. Wilson

Date of Publication:
April 24, 1975

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ELIO CHIAPPE (ZA-2317) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow caretakers quarters on portion of Lot 10, Block 3, Hatton Fields Tract No. 1, Carmel area, fronting on and easterly of Hatton Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 8, 1975 at the hour of 1:50 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
April 24, 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No F-5183-6

The following person is doing business as: COTTAGE OF SWEETS at Ocean Avenue between Lincoln and Monte Verde Streets, Carmel, California 93921
LEON M. MINK
P.O. Box 234
Carmel Valley, CA 93924
This business is conducted by an individual.

Signed **LEON M. MINK**

This statement was filed with the County Clerk of Monterey County on March 24, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **P. Ryan**
Deputy

Expires: December 31, 1980
Dates of Publication:
10, 17, 24 April, 1975
1 May 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos btw 5th & 6th Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

(Name of Applicant) **Jose M. LEAL**
Phyllis O. & Robert J. Wilson

Date of Publication:
April 24, 1975

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5185-1

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of:

XANADU

at Sixth and Dolores Streets, Carmel, California.

The fictitious business name statement for the partnership was filed on October 16, 1972 in the County of Monterey.

The full name and residence of the person withdrawing as a partner is CHARLOTTE WORTH, 923 Alameda Drive, Monterey, California 93940.

Signed: CHARLOTTE WORTH

This statement was filed with the County Clerk of Monterey County on April 9, 1975.

Dates of Publication:
April 24, 1975
May 1, 8, 15, 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5184-20

The following persons are doing business as: **LA MARMITE** at San Carlos Street (East side) between Ocean & 7th Avenues, Carmel, California 93921.
RANDALL L. HERR
24649 Santa Rita
Carmel, CA 93921
and
JANET A. HERR
24649 Santa Rita
Carmel, CA 93921
This business is conducted by a partnership.

Signed: **Janet A. Herr and Randall L. Herr**

This statement was filed with the Count Clerk of Monterey County on April 7, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. RYAN**
Deputy

Expires December 31, 1980
Dates of Publication:
April 17, 24, 1975
May 1, 8, 1975

Estate of Nanny Swantee
Deceased

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF NANNY SWANTEE, DECEASED, OF INTENTION TO RECEIVE AND REMOVE ACCOUNTS IN SAVINGS AND LOAN ASSOCIATIONS AND BANKS

NOTICE IS HEREBY GIVEN to all persons interested, whether as creditors, heirs, legatees, or devisees, of **NANNY SWANTEE**, deceased, whose last known address in the State of California was P.O. Box 3446, Carmel, California, and whose address at the time of her death on December 2, 1974, was 303 Lexington Avenue, New York, New York, that letters testamentary have been issued to C. DOUGLAS WEBB by the Surrogate Court of the County of New York, a court of competent jurisdiction in the State of New York.

NOTICE IS FURTHER GIVEN that each of the following named institutions is holding cash funds of the decedent on deposit in an account or accounts in the name of the decedent:

Norther California Savings & Loan Association
Dolores & 7th Avenue
Carmel, CA 93921

Security Pacific National Bank
Mission & 7th Avenue
Carmel, CA 93921

United California Bank
Ocean Avenue & Lincoln
Carmel, CA 93921

Wells Fargo Bank
P.O. Box 1000
Carmel, CA 93921

And notice is hereby given that the undersigned desires to receive said cash funds constituting such accounts and to remove the same from the State of California to the said state where letters testamentary have been issued.

Finally, notice is hereby given that all persons having claims against the decedent, or who have an interest in said estate, and who wish to object to such removal, must give written notice of such objection to such savings and loan association or banks listed above within thirty (30) days after the first publication of this notice.

Signed: **C. DOUGLAS WEBB**
Executor Under the Will of
Nanny Swantee, Deceased
LILLICK McHOSE & CHARLES
By: **William F. Broll**
California Counsel for
C. Douglas Webb

Dated: April 1, 1975
Dates of Publication:
10, 17, 24, April 1975

STATEMENT OF OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5183-5

The following persons have abandoned the use of the fictitious business name **COTTAGE OF SWEETS** at Ocean Avenue between Lincoln and Monte Verde Sts., Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on June 16, 1971.

JOHN P. LILLY, JR.
P.O. Box 5935
Carmel, CA 93921
and
FRANCES R. LILLY
P.O. Box 5935
Carmel, CA 93921
This business was conducted by the above individuals.

Signed: **JOHN P. LILLY, JR.**

This statement was filed with the County Clerk of Monterey County on March 24, 1975
Dates of Publication:
10, 17, 24, April, 1975
1 May 1975

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 6th day of May 1975, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Frances R. Gaver
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Dates of Publication:
April 17, 24, 1975

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT -- YEAR ENDED DECEMBER 31, 1974
of
THE STATE LIFE INSURANCE COMPANY
141 E. Washington Street, Indianapolis, Indiana 46204

Total admitted assets	$118,530,683
Total liabilities	109,640,882
Capital paid up	-0-
Gross paid in and contributed surplus	-0-
Special surplus funds	-0-
Unassigned funds (surplus)	8,889,801
Gain (Loss) from operations	1,376,225
Increase (Decrease) in Capital and Surplus during 1974	510,457
Insurance in Force: Nationwide	682,255,000
Accident and health premiums -- net	274,634
Insurance in Force: California Business Page	61,323,658
Accident and health premiums -- Direct: California Business Page	38,756

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1974 made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN Signed: **William J. Sullivan**
Name of President Signature of President

ARTHUR L. BRYANT Signed: **Arthur L. Bryant**
Name of Secretary Signature of Secretary

Dates of Publication:
April 24, 1975
May 1, 8, 15, 22, 1975

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5184-19

The following persons have abandoned the use of the fictitious business name **LA MARMITE** at San Carlos Street (East side) between Ocean & 7th Avenues, Carmel.

The fictitious business name referred to above was filed in Monterey County on March 5, 1973.

EDOUARD MORGENEGG
P.O. Box 4737
Carmel, CA 93921

and

ODETTE MORGENEGG
P.O. Box 4737
Carmel, CA 93921

This business was conducted by a partnership.

Signed: **Edouard Morgenegg and Odette Morgenegg**

This statement was filed with the County Clerk of Monterey County on April 7, 1975.

Dates of Publication:
April 17, 24, 1975
May 1, 8, 1975

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SALLY McPHAIL (ZA-2310) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 8, Block 25, Hatton Fields Tract Subdivision, Carmel area, fronting on and westerly of Hatton Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 8, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
April 24, 1975

Special Notices

CARMEL HIGH SCHOOL class of 65' ten year reunion. Class members call Jan Hilbert. 649-1975 after 6:00.

$100.00 REWARD for information leading to the party having sign stolen from the Bell Ranch reading: "Danger-Livestock Crossing Road next 6 Miles." Phone 659-3518.

HAVE YOU CHECKED out "Time Out" lately? Woman's Lip has news on a terrific Resale Shop in Pacific Grove, called Encore Fashions at the El Carmelo Hotel.

GARAGE SALE. Saturday from 9-3 at Monte Verde and 9th, Carmel. No antiques, but this is an El Cheapo estate sale!

SOUTH AMERICA & GALAPAGOS Islands. One to four months, group, low cost experiences. Free brochure: New World Educational Trips, Box 2131, Salinas, CA. 93901

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

PATRICK FLETCHER, re-opening lapidary and jewelry shop. Room 3 No. 9 Del Fino Place, Carmel Valley Village, 659-4722. Hobbiest Supplies, turquoise, silver and opal. Associate jeweler, Alan Krager.

JERRY WINTERS SPECIAL. Long stemmed roses, $8.95 dozen boxed. Delivered on Peninsula. Jerry's Flowerphone. 624-5395

SOUTH AMERICA & GALAPAGOS Islands. One four month, small group, low cost experiences. Free brochure: New World Educational Trips, Box 2131, Salinas, CA. 93901

SANTA CRUZ SPRING FAIR, Sat.-Sun. April 26-27, San Lorenzo Park and Pacific Garden Mall. Arts and Crafts, Ceramics, Woodcrafts, Paintings, Jewelry, Environmental and Fine Arts Displays, Food Booths, Live Music. 9-6 PM.

TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433. Bill Burgess

JERRY WINTER'S SPECIAL. National Secretaries Week. April 20 - 27th. Gorgeous orchid corsages. $3.50. Long stemmed roses $8.95. Both all colors. Carmel Rancho Flowerphone 624-5395

Lost & Found

LOST OR STRAYED. Siamese cat, long haired with long bushy tail Seal Point. Three years, name Cecil. Dolores and First. 624-3644. Reward.

FOUND: Surf board. Identify. 624-4538

Personals

WOULD LIKE TO FIND someone to practice Tai Chi Chuan with, also chess. 624-5666

Help Wanted

RNs, ICU-CCU. Experience required. PM and night shifts. Apply Dominican Santa Cruz Hospital, personnel Dept. 1555 Soquel Drive, Santa Cruz.

Instruction

PIANO AND SINGING LESSONS now available with Gina Welch. 659-2440

GERMAN LANGUAGE classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624-5404

Autos For Sale

1943 MILITARY JEEP with metal top, doors, roll down windows. 100 miles on new engine. Phone 659-2026.

Situations Wanted

YOU CAN AFFORD $3.00 an hour for gardening, window washing, odd jobs. College student seeks any kind of employment until fall. References. Call John at 624-7643 or 624-7578.

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728

MATURE, RELIABLE English woman, needs part time job. Sales experience. 624-3497

BY R.N. as companion to ambulatory patient. Living in acceptable. Reply to Pine Cone. Box G-1., Carmel.

FREE-Home and board, small salary for mature, single person in exchange for babysitting one school age child, after 5 PM. 633-3191.

Services Offered

DRESS & PATTERN DESIGNER. Custom made clothing and alterations. Call 372-4679 for fitting or consultation.

INTERIOR-EXTERIOR painting & paperhanging. Call Tom. 372-7480

THE HAPPY HAULER is back! No job too small. Call now for estimate. Jack 372-4887

SKILLED CARPENTRY: Alterations, additions, and related work. Estimates gladly. Shelter construction. Collect (408) 724-3204

CHILD CARE -- Student. $2.00 per hour. Evenings only. 624-7952. "Kathy"

CARPENTRY-REMODELING, new construction, repairs. Ken Johnson. License No. 93729. 394-1120

VACATION? Garden watering service, Carmel area. Retired, reliable. $2.50 hour. 624-2705

SEWING MACHINE repair. Free estimates, free pick up and delivery. In & out. Keep phoning! 373-7992

I HAVE NOT RAISED my hourly rate for carpentry, repairs, and remodeling. Excellent references. 649-1755.

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MOST UNUSUAL and beautiful full length Russian Sable Coat. In excellent condition. Big size. For more information call 372-5050.

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CARMEL VACATION RENTAL, two bedroom, two bath home on Carmel's famous Scenic Dr. Modern kitchen, beautifully furnished, fantastic ocean views, fireplace. Suitable for one or two couples or family of four. No pets. Two week minimum $250.00, $900.00 per month. Carmel Realty Company. Barbara Wermuth. 624-6482.

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IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

GRACIOUS CARMEL one bedroom apartments with all the amenities-Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at $275.00. Carmel Associates 624-5373.

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CARMEL -- Newly decorated, living room, dining alcove, two bedrooms, one bath, modern kitchen, carpet, washer-dryer. Very sunny and private., $300.00. 624-4056

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FOR RENT CARMEL, spectacular view, a gracious sunny home, well furnished and equipped. Four bedrooms, three baths, family room. Available May 1st for four months or less. $600.00. Phone 624-5102

LARGE THREE BEDROOM, two bath house plus separate guest room and bath, south of Ocean, unfurnished. $475.00 lease. Call collect (415) 547-0120

CARMEL-SUMMER RENTAL. One bedroom furnished house. Close to Ocean Avenue. No Pets. References required. $300.00 625-1892

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist See our ad on page 392 of the yellow pages 372-7581

CONCERT GUITAR Maker, wants workshop space in Carmel - detached garage or studio suitable. 624-0350

HELP! DROWNING IN RENT! Single, settled 32 year old female CHOMP nurse with very small housebroken dog, hopes to continue living in Carmel. Needs at least, two large room warm cottage, with kitchen appliances or one bedroom house, hopes with fireplace, unfurnished for $200 month or less, including utilities. Good references, including one Carmel. Thanks. Phone 625-0541 after 4:30 PM.

For Rent Commercial

SHOP OR OFFICE SPACE available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel, or call (408) 624-5412 days or 624-9541 eves.

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, west side Carmel Rancho Blvd. 624-1209.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other 624-1866.

NEW DELUXE office suite with a private restroom and a wet bar $400.00 mo. F.M. Scott & Associates (408) 624-5321

Real Estate Wanted

HOUSE - SALE AND LEASEBACK. Carmel area: Interested buying 2-3 bedroom house followed by lease to seller for 1-3 years. House to have ocean or hill view, sunny location, porch or patio for outdoor living. Send details regarding location (with map), price, etc., to WM, Box G-1, Carmel.

SMALL CARMEL COTTAGE in quiet area. Immediate cash, no agents. Write Box 2451, El Macero, CA. 95618.

CASH for residential lot in Carmel area for our dream home. Principles only. Call (916) 457-0088.

DIRECT FROM OWNER 2 or 3 bedroom home or building lot in Carmel proper. Write box 2451, El Macero, CA. 95618

Real Estate For Sale

LOVELY SECLUDED GARDEN home, on large corner lot. Two bedrooms, two baths, all electric kitchen, fireplace, basement workshop. $69,500. by owner. 624-4740.

CARMEL VALLEY GOLF and Country Club Creekside Corner lot 14 Block 7. $28,500. 375-7174

OPEN HOUSE: Sat. & Sun. 1-5 PM. Upper Carmel Hills-Flanders Drive, behind high school. Charming unique Comstock designed Post adobe-for sale by owner. Three bedroom, two bath, Spanish tile floor throughout. Heavy beamed ceilings. Beautiful private patio area. Immediate possession. Cannot be duplicated in todays market at $79,500. No agents. 624-7281

REAL ESTATE

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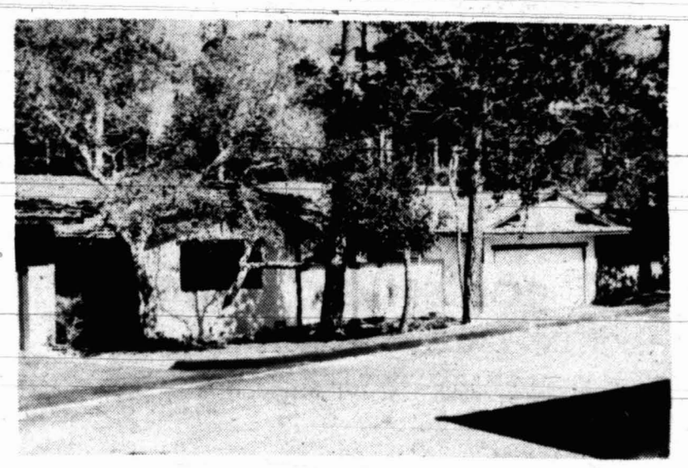

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South of Ocean -- near the sea -- strolling distance to the Village and loaded with warmth and charm -- This house has heavy shake roof -- plastered walls -- dark oak floors -- new kitchen that is gaily papered -- a small dining room. The high ceilings in the living room and the marble fireplace with bookshelf wall make for gracious living. There are three bedrooms -- two baths -- many closets -- a sunny private brick patio -- perfumed by lemon-lime trees -- low maintenance landscaping -- off street parking -- plus single garage -- shown by appointment. $84,500.

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For lease: Lovely one year old mediterranean style three bedroom, three bath home on prestigous Old Drive at junction of Stevenson Drive, Monterey Peninsula Country Club. Unfurnished, $525 per month plus utilities.

For sale: At $17,250, this fine quarter acre lot is one of the few remaining modestly priced building sites in the Monterey Peninsula Country Club. The lot may be seen on Circle Drive.

For Sale: A gracious two bedroom, two bath redwood and adobe home of quality construction located on San Dunes Road, Monterey Peninsula Country Club. With its open beam ceiling, random wood floors, powder room, and period kitchen this house has old world charm. Less than ten-minute walk to the beach.

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CARMEL, CALIFORNIA 93921
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SUNNY CARMEL AREA

A fine residential area reveals this lovely three bedroom, two bath home, basking in sunshine. A charming back yard fenced for added privacy to enjoy good living in a happy setting. Contact Lucille Scott.

F.M. SCOTT & ASSOCIATES
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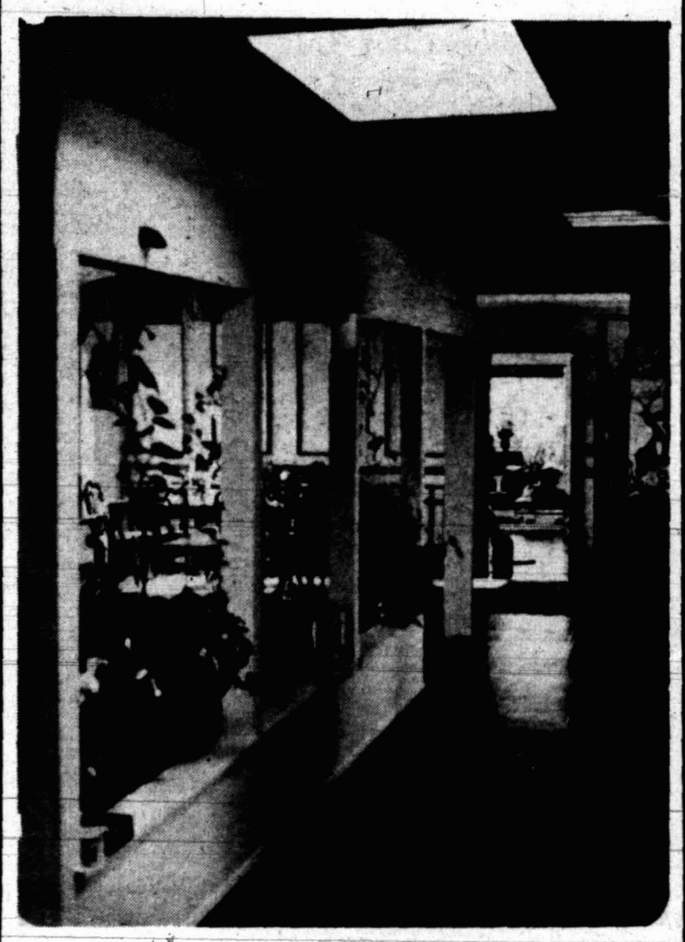
WITHIN A BREATH OF CARMEL AND HIGH ATOP THE WORLD



A magnificent view that sweeps from the Sea to the heart of Carmel Valley. A beautiful "showcase" home that is totally livable in all of its nearly 5000 square feet of exciting and unique design. A lovely, secluded, prestigious 5 bedroom home in Carmel Views. Outstanding features, some of which are 3 fireplace, a circular staircase to the lower level, countless built-ins including an intercom-stereo throughout, central vacuum system and many, many more.
Fit for complete family absorption or for separate islands of activity, or for whatever the fancy can divine.

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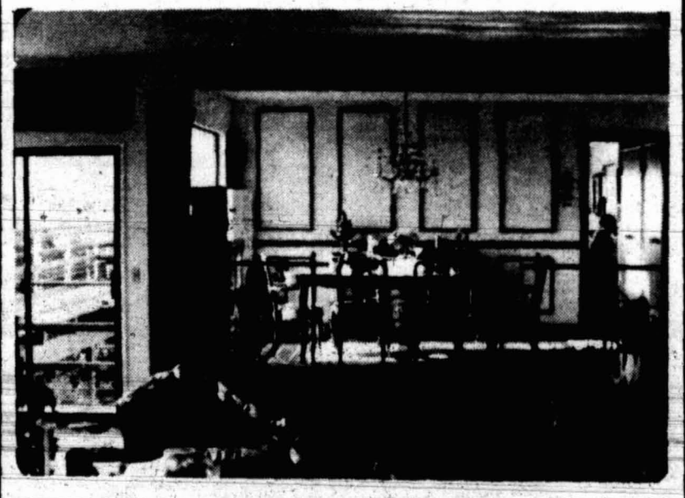

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One bedroom home in elegant condition. Well cared for garden. Two car garage. High quality wall to wall carpeting. Superior furnishings like new condition. Fireplaces in bedroom and living room. Lots of storage space. This home has been used as a weekender only. This is reflected by the excellent condition of the property. Available immediately. $65,000.

CARMEL LOT OUTSTANDING LOCATION

If you would like to build yourself a nice home in a choice location convenient to the Village and the Beach, you would do well to place that home on this beautiful level lot south of Ocean Avenue on Camino Real. $75,000. Wide ocean view possible from well planned home.

JIM MUSTARD, Realtor

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2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.

$69,500

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San Carlos Agency

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CARMEL WOODS $59,500

Best buy in Carmel. 3 bedrooms, 2 baths, 3 years old with open beam ceilings, corner brick fireplace, modern kitchen. Call Now.

CARMEL POINT $94,500

Near beach and Bird Refuge, this unique Carmel style home offers the ultimate in leisurely living. There are 2 bedrooms, 2 baths and a loft-den. This home is fully insulated to conserve energy. See it today.

OCEANVIEW NEAR BEACH $115,000

This 5 bedroom Monterey Colonial Style home is minutes to Carmel's famed beach. Enjoy the comfort of this large home, perfect for a large family or use as a guest house.

OCEAN AVENUE REALTY

Leo Tanous, Realtor — Jay Hopkins, Realtor
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625-1343

P.O. Box 3322 — Carmel, Calif. 93921

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Realtors

VALLEY RANCHETTE

New offering: A delightful ranchette with more than 200 feet of riverfront at the lower end of Carmel Valley. You'll love the rustic, three bedroom, two bath home with its big living room and adobe fireplace. There's a two-stall barn with tackhouse for your horses, as well as a separate storage building and duck pond. $115,000.

SECLUSION SPECIAL

We are pleased to offer this warm, livable home in absolutely perfect condition on a secluded cul de sac in South Carmel Hills. Magnificent views of Carmel Valley and the mountains. Three bedrooms, including a master suite, and a cathedral beamed ceiling in the spacious living room. $89,500.

CARMEL CHARM

This charming, two bedroom plus den home has received loving care from the present owners, who painstakingly remodeled it two years ago. Among the many features is an inviting living room with beamed ceiling, fireplace, separate dining room, den and loads of storage space. $85,000.

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We have two lots in the heart of Carmel Point, ideal for building the home of your dreams. The owner wants immediate action, and so this desirable property is priced realistically at $70,000 for both lots.

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CARMEL VALLEY QUALITY

New, custom built home situated high above the Valley in the Country Club Drive area. Panoramic views complement the elegance of the interior.

$94,500

SUPERB SMALL ESTATE

The Main House was built by a New England traditionalist to capture all the warmth and beauty of Carmel Valley. The fabulous Guest House by John Gamble is top quality throughout, with two full baths, and just a touch of Sweden.

$160,000

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Carmel Rancho Shopping Center

Phone 624-2789

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·BY THE SEA·

HARD TO FIND, EASY TO BUY!

An immaculate, roomy 2 bedroom, 2 bath Carmel cottage within walking distance to town. Just listed and newly painted. The living room has a large stone and brick fireplace, and the kitchen has been modernized. This won't last long priced at $51,750!

ARCHITECT'S DELIGHT

A refreshing new listing in MPCC offering over 2800 sq. ft. of CUSTOM living area. 4 bedrms, 2½ baths, fantastic floor plan, separate adult and teenage activity areas. Landscaped, all draperies, a library, and gracious formal dining room. Exciting details too numerous to mention. Offered at $112,500.

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Adjacent to this magnificent building site right on the reknowned Carmel Valley Golf and Country Club Golf Course, on the 4th tee. Among the most prestigious homes in this entire development. Superb views and vistas from all sides. Privacy, dignity and serenity. Sites like this are rare, this is truly one of the finest.

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Located in Monterey on the Beautiful Del Monte Fairways just of the 2nd tee. An outstanding level building site on the Golf Course. A MUST SEE!!! Perfect for the golfer and priced at only $29,500.00.

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CARMEL POINT BUILDING SITE

Choice 60 x 100 foot Building Site, located on 16th between Carmelo and Valley View. First cabin Architectural plans included. Full price $49,500.00.

BEAUTIFUL CARMEL MEADOWS

We have a wonderful cul-de-sac lot in exclusive Carmel Meadows with an ocean view for only $34,900.00. (Call for excellent Financing Arrangements). Only a few building sites left, and all of them offered at considerably higher prices.

2.9 ACRES NEAR CYPRESS GOLF COURSE

Wooded Estate sized building site in Pebble Beach with view of ocean. Out of town owners say "Sell" and are only asking $46,000. Make your offers please. Prestigious area where you may have horses on your own property.

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SKYLINE FOREST. The best lot on the hill with Monterey Bay and Valley views. Greenbelt on the West and a beautiful Spanish home on the South. This is privacy. Try $25,500.00 for starters.

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An excellent ¼ acre site on a quiet street about a half a block from the Shore Golf Course. All utilities are in. Priced low at only $17,900. 373-1361.

And here's another oustanding ¼ acre site close to the Shore Golf Course. Many mature trees on the property. Priced at $29,500. 373-1361.

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Nearly a full acre close to Del Monte Lodge. Excellent views of Carmel Bay and Stillwater Cove. Priced at $68,750. 624-5378.

Prime, level building site with a view of Carmel Bay. Located in an area of fine homes with all underground utilities already in. $45,000. 624-5378.

An outstanding site located on Sonodo Road in an area of elegant homes. Over an acre in size and one of the best buys in lots today. Priced at only $24,000. Call 624-1536.

One of the finest ocean view lots available in Pebble Beach. Not many left like this one! An acre plus in size and located right off the Seventeen Mile Drive. $15,000. 624-5378.

A terrific investment -- two one acre Pebble Beach building sites located in an area of fine homes. Call to see these lots now and invest wisely! $42,000 each.

Carmel

Three outstanding lots located on Upper Trail. Two of these lots are oversized so you'll really get your money's worth. The price for all three lots is only $54,000, or it might be possible to purchase them separately. 624-5378.

A fabulous ocean view lot nearly 5 miles south of Carmel, east of Highway 1. A real buy at only $33,500 and with terms to suit you. 624-1536.

This gently sloping lot is located in a quiet neighborhood close to the center of Carmel. Many huge trees on the property. This is a choice offering at $29,750. 624-1536.

Carmel Valley

We have four (4) outstanding one acre sites in Carmel Valley with panoramic views of the surrounding hills and valleys. Priced at $18,500 and $20,500. 659-2251.

Commercial frontages located on wide street in Carmel Valley Village. An ideal location for professional offices or franchise stores. For details call 659-2251.

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This 3 bedroom, den, family room, 3 bath home is only 3 years young. Fashioned after a charming shingled canadian farmhouse with a large dormer room, pull down stairs. Choice level ½ acre site. Walk to post office and shops. Circular dirve. 3 car garage.

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A SUPERIOR 1-BR, BEAUTIFUL SETTING

The garden is almost like a private park, with 12 magnificent oaks and outstanding landscaping. This is not a cute little cottage but a well-built, beautifully-maintained home on a 60' x 110' lot. There's some fine wood paneling in the living room, a separate dining room, a laundry, and a garage door opener. All this for $78,000.

2 BRS PLUS ARTIST'S STUDIO - $74,500

The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17';thedining room is 11' x 11') ceilings are high, and the charming old garden could be an easy-care delight.

CARMEL TOWNHOUSES- FROM $45,500

Are you tired of home cares and responsibilities? Want to travel? Want to play tennis and swim? Then why not look into High Meadow Terrace? Located just outside Carmel, in a quiet, sunny location, there are 1 bedroom units starting at $45,500 and 2 bedroom 1½ or 2 bath units starting at $48,500. A heated swimming pool and 2 tennis courts are included. A majority of units has already been sold, but there is still a good selection. 80 per cent financing on 30-year loans is available. Phone Carmel Realty, anytime, for an appointment to see.

2 BRS, 2 BATHS NEAR TOWN, $67,500

An attractive 8-year old home, South of Ocean Ave. about 5 long blocks from town. The house has a good-sized dining room and a large, attic rumpus room. Plenty of storage, too. This is a well-built house in a good neighborhood at a reasonable price.

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Located on San Carlos St. between 13th and Santa Lucia Sts. Carmel. The perfect new Carmel Cottage in that hard to find south of Ocean Ave. location. Fresh from a total remodel and ready to move in. Stop by to see this and our other listing in the same general area.

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TRADITIONAL CARMEL ATMOSPHERE AT ITS BEST--An up-dated and tastefully decorated one-story, two-bedroom and den home on two full lots. Immaculate grounds with flower beds in front and double chalk rock patio, spreading oaks, planting beds and lath houses in the rear. Super kitchen with lots of cabinets and counter space, two sinks (each with disposal), sunny breakfast area overlooking patios. Three blocks from the beach. The price is only $110,000 and the land alone is worth $70,000 !

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. $106,000.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking $59,500 and subject to Court approval.

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RANCHO RIO VISTA -- Delightful hillside acre with forest outlook Handsome redwood contemporary home with privacy assured. This engaging home has a generous living room and spacious dining area, 3 bedrooms and 2 baths, superb kitchen AND a most desirable separate studio and half bath. $99,500.

"SEVEN PINES" -- From the inside is the only way to judge and compare this most attractive townhouse. Architect designed, it features walls of glass to capture the views of Pebble Beach Golf Course and the ocean. Main entry level has a most attractive living room with dining area, open den with wet bar, master bedroom suite, and a very well planned kitchen. Lower level provides 2 guest bedrooms and a bath. Landscaped for minimum garden care. $120,000.

BRAND NEW-- Lovely hill view. Spacious 3 bedroom 2 bath home. Entry, living room with picture windows. Spacious family room with handsome fireplace. Well equipped kitchen with lots of cupboards and counter space. Luxurious wall to wall carpeting throughout. Extra large double garage. $79,500.

RANCHO CANADA -- Just minutes from Carmel. An ideal family residence with ample space for horses. Attractive post adobe ranch style home on a corner lot. Three bedroom, 2 baths, spacious living room with open beams and raised-hearth fireplace, family room with fireplace and wet bar. A tack house, corral and barn for the horse. Plenty of room for a pool. A great place to raise your family. $120,000.

A COLLECTORS ITEM -- This unique two bedroom 2 bath home is truly a Comstock "Classic." This picturesque property is ideally located on a 60' x 100' oak covered site south of Ocean Ave. Interior charm in every room from random-width oak pegged floor, rustic walls, to beamed ceilings. Peasant kitchen with polished brick floor and dining area with corner cupboards. Exterior design includes wide redwood siding, heavy shake roof, covered entry with Dutch door and New England bay window. Included are washer, dryer, refrigerator and all curtains and drapes. Exclusive listing. $79,500.

PEBBLE BEACH CHARMER -- On a corner site near the Lodge and golf course, a great home for casual living and entertaining. Three bedrooms, 3 baths plus den, family room, living room with open beams and spacious dining el, a magnificent kitchen, 2 fireplaces plus indoor barbecue. This is a Comstock quality adobe and redwood home. $195,000.

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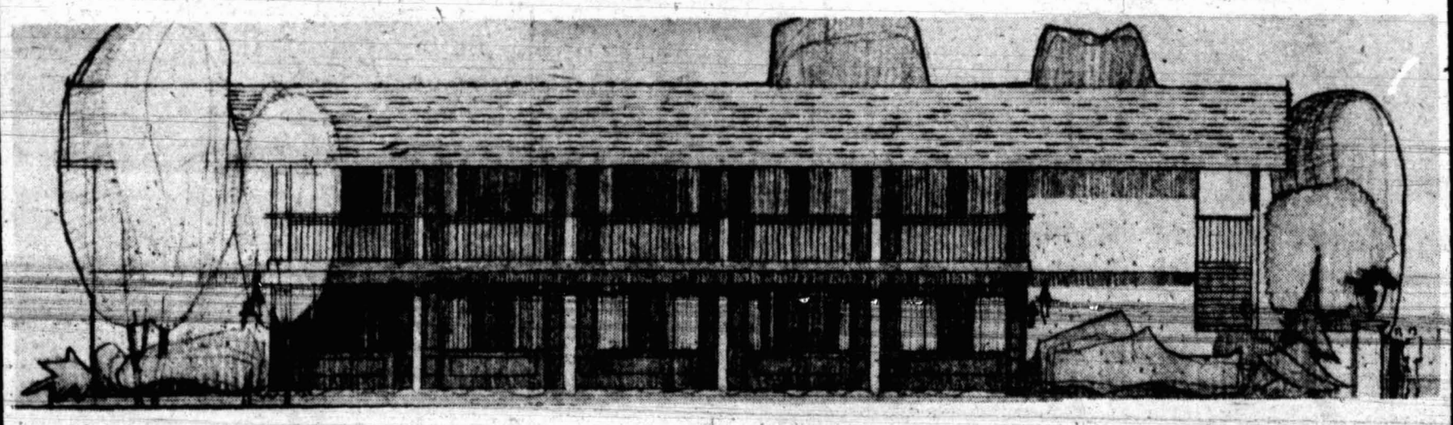

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Fascinating main residence enjoys a Westerly outlook along the Sur Coastline and combines superb craftsmanship with natural materials and fine design to capture the Sur Coast's soul. It centers around the massive stone fireplace in the large living room. Two bedrooms, bath, delightful kitchen, dining room, work room.

Below the home is an excellent barn-workshop with caretaker's quarters including kitchen, bath, living area and sleeping loft. Orchard, outbuildings, and an old homestead cabin in the upper redwoods. To the West, within the National Forest, are several sand beaches. Taxes are $1047. Price for entire property is $275,000.

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